

# Susan Ferentinos, PhD

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## PROFESSIONAL EXPERIENCE

**Public History Researcher, Writer, Consultant**, Bloomington, Indiana, 2012-Present

**Organization of American Historians (OAH)**, Bloomington, Indiana

Public History Manager	Executive Offices, 2002-2011
Associate Editor	<i>OAH Magazine of History</i> , 1999-2002
Assistant Editor	<i>OAH Magazine of History</i> , 1998-1999

**Indiana University**, Bloomington, Indiana

Lecturer	Department of History, 2011
Lecturer	Liberal Arts and Management, 2007-2008
Bibliographic Instructor	Undergraduate Library, 1997-2000
Research Associate	Oral History Research Center, 1997-1998
Cataloging/Processing Intern	Lilly Library (Special Collections), 1998
Library Manager	Eigenmann Residence Hall Library, 1996-1997
Reference Assistant	Undergraduate Library, 1996-1997

**University of Texas**, Austin, Texas

Reference Assistant	Center for American History, 1995-1996
Acquisitions Assistant	Benson Latin American Collection, 1995-1996

## EDUCATION

**PhD, Indiana University**

Major: United States History  
Minors: Gender Studies; Latin American History  
Specialization: 20<sup>th</sup> Century US History; History of Women, Gender, and Sexuality  
Dissertation: "An Unpredictable Age: Sex, Consumption, and the Emergence of the American Teenager, 1900-1950"

**MLS, Indiana University**

Major: Library Science, with a concentration in Special Collections

**MA, Indiana University**

Major: United States History

**BA, College of William and Mary**

Majors: International Development (self-designed); Philosophy

**Seminar for Historical Administration (now Developing History Leaders @SHA)**

## SELECTED PUBLIC HISTORY PROJECTS/ CONSULTING

### Public History Research, Writing, Consulting

#### *Selected Projects*

- Consultant and Facilitator, Stonewall National Monument, Scholars' Roundtable Exploring Historical Significance of the Site, New York, NY, 2017
- Workshop Facilitator, "Researching, Preserving, and Interpreting the LGBTQ Past," two-day staff training, National Park Service, Philadelphia, PA, 2017.
- Oral Historian and Researcher, Center for Sexual Health Promotion, 2017.
- Workshop Facilitator, "Interpreting Eleanor Roosevelt's Private Life," Eleanor Roosevelt National Historic Site, Hyde Park, NY, 2017.
- Researcher and Advisor, National Park Service Northeast Region, Survey of Historic Sites Related to LGBTQ Heritage, 2016-Present.
- Researcher and Author, National Park Service National Capital Region, National Historic Landmark Briefing Statements, 2016-Present.
- Public History and Career Programming Advisor, Department of History, Indiana University, 2014-Present.
- Acting Executive Director, National Council on Public History, 2016.
- Interpretive Consultant, The Woodlands National Historic Landmark, Philadelphia, PA, 2016.
- Consultant, Eleanor Roosevelt National Historic Site, Hyde Park, NY, 2016.
- Project Lead, National Park Service Washington Service Office, Alfred Kinsey National Historic Landmark Feasibility Study, 2015-2016.
- Advisor, Congressional Committee Exploring the Possibility of an American Museum of Women's History, 2016.
- Oral Historian, Researcher, and Exhibit Developer, Buskirk-Chumley Theater Diversity History Project, 2015-2016, Bloomington, Indiana.
- Consultant, Indiana Historical Society, LGBTQ Collecting Initiative, 2015.
- Project Manager and Editor, American Association for State and Local History, *AASLH History News*, 2014-2015.
- Consultant and Reviewer, Blithewold Mansion, Gardens, and Arboretum, National Historic Landmark Nomination, 2014-2015, Bristol, Rhode Island.
- Workshop Leader, Creative Learning Factory, Webinar Series for Museum Educators, "LGBT Programming in the Public History Field," 2014.
- Researcher and Exhibit Developer, Bloomington Cooperative Services, "History of the Neighborhood Grocery Store," Interpretive Waysides, 2013-2014, Bloomington, Indiana.
- Project Manager and Consultant, National Historic Landmarks Program, National Park Service, Women's History Preservation Survey, 2013.
- Researcher, *The Notorious Mrs. Clem*, book manuscript by Wendy Gamber, 2012-2014. Book published by Johns Hopkins University Press, 2016.
- Advisor, National Park Service Washington Service Office, Women's History Summit, 2012, Washington, DC.
- Think Tank Contributor, "The State of Historical Interpretation," Heritage Philadelphia Program, 2008.

**SELECTED PUBLIC HISTORY PROJECTS/ CONSULTING – Cont’d**  
**OAH Project Manager for collaborative efforts with the National Park Service (NPS)**

*Duties*

Project planning	Budgeting and account management
Writing scopes of work	Project management
Negotiating contracts	Contract compliance
Researcher identification and negotiation	Mediation of disagreements
Public history coaching for scholars	Publicity
Review of each phase of work produced	Final production of publications

*Selected Projects, 2002-2011 (over 100 total)*

Abraham Lincoln Sites Staff Training Seminars (3)  
Air Force Academy Chapel National Landmark Nomination  
American Colonial Experience Distance Learning Class for NPS Staff  
Andrew Johnson National Historic Site Scholars’ Visit  
Archival Processing of NPS Records at the National Archives  
Bent’s Old Fort National Historic Site Scope of Collections  
Blackstone River Valley Scholars’ Visit  
Boston National Historical Park Scholars’ Visit  
Buffalo Bayou Statement of Significance  
Cape Lookout National Seashore Historic Resource Study  
Carter G. Woodson Home Historic Resource Study  
Catharine Furnace Historic Resource Study (Fredericksburg/Spotsylvania)  
Cedar Creek and Belle Grove National Historical Park Historic Resource Study  
DeSoto National Memorial Administrative History  
Early American Sites Network Distance Learning Class for NPS Staff  
Everglades National Park Administrative History  
“Exploring a Common Past: Interpreting Women’s History in the National Park Service,” Interpretive Booklet (2003 Edition)  
Fort Frederica National Monument Administrative History  
Fort Raleigh National Historic Site Scholars’ Visit  
Frederick Law Olmsted National Historic Site Historic Resource Study  
Frederick Law Olmsted National Historic Site Scholars’ Visit  
Fredericksburg/Spotsylvania National Military Park Administrative History  
Governors Island National Monument Historic Resource Study  
Grand Teton National Park Scholars’ Visit  
Harry S. Truman Birthplace Statement of Significance  
Hopewell Furnace National Historic Site Administrative History  
*Imperiled Promise: The State of History in the National Park Service*, special report  
Independence National Historical Park Scholars’ Visit  
Jacob Wolf House Statement of Significance  
Jamestown Fellows Program  
Jamestown National Historical Park Special Research: African Influences  
Jean Lafitte National Historical Park and Preserve Administrative History  
John Brown’s Body 2000 Conference  
John F. Kennedy National Historic Site National Register Nomination

**SELECTED PUBLIC HISTORY PROJECTS/ CONSULTING – Cont’d**  
**OAH Project Manager for collaborative efforts with the National Park Service (NPS)**  
*Selected Projects, 2002-2011*

John F. Kennedy National Historic Site Scholars’ Visit  
John Muir National Historic Site Scholars’ Visit  
Joshua Tree National Park Scholars’ Visit  
Martin Van Buren National Historic Site Administrative History  
Martin Van Buren National Historic Site Scholars’ Visit  
Meanings of Freedom Conference  
Minute Man National Historical Park Administrative History  
Minute Man National Historical Park Scholars’ Visit  
National History Landmarks (NHL) Theme Study on Aviation History  
NHL Theme Study on Black Regulars in the Frontier Army (Buffalo Soldiers)  
NHL Theme Study on Chinese American History  
NHL Theme Study on Civil Rights (5 volumes: Education, Employment, Housing,  
Public Accommodations, Voting)  
NHL Theme Study on the World War II Home Front  
NHL Theme Study on Women's History  
National Trails: African Americans on the Overland Trails Special Resource Study  
Oklahoma City National Memorial Administrative History  
Pipe Spring National Monument Historic Resource Study  
Redwood National and State Parks Administrative History  
Rosie the Riveter/ World War II Home Front: Peer Review of Interpretive Films  
Sagamore Hill National Historic Site Historic Resource Study  
San Francisco Maritime National Historical Park Historic Resource Study  
Sand Creek Massacre National Historic Site Administrative History  
Sand Creek Massacre National Historic Site Scope of Collections  
Scotts Bluff National Monument Scholars’ Visit  
Shiloh National Military Park Historic Resource Study  
Soldiers’ WWI Memorial Museum Statement of Significance  
Space Shuttle Columbia Statement of Significance  
Springfield Armory National Historic Site Administrative History  
Statue of Liberty Interpretive Themes  
Teacher Workshops: Using Place to Teach History (2)  
Tulsa Race Riot Statement of Significance  
Ulysses S. Grant National Historic Site Scholars’ Visit  
Underground Railroad Elementary Curriculum: Hampton to New Bedford  
Underground Railroad in Arkansas Special Resource Study  
Underground Railroad Special Resource Study (2 volumes: Maryland and Virginia)  
Underground Railroad Network to Freedom Conference (2)  
USS Arizona National Memorial Peer Review of Exhibit Plans  
Valley Forge National Historical Park Scholars’ Visit  
Vicksburg National Military Park Scholars’ Visit  
Women in the Civil Rights Movement Historic Context Statement  
Women’s Rights National Historical Park Administrative History  
Zion National Park Collections Management Plan

## SELECTED EDITORIAL AND BIBLIOGRAPHIC WORK

- AASLH History News*, publication of the American Association for State and Local History, editing, 2014-Present.
- Clio's Foot Soldiers: Twentieth-Century U.S. Social Movements and Collective Memory*, by Lara Leigh Kelland, University of Massachusetts Press, copyeditor, 2017.
- Annual Report*, Center for Sexual Health Promotion, managing editor, 2016.
- Public History News*, volume 36, issue 3, publication of the National Council on Public History, editor, 2016.
- The Hope of Transcendence: Land, Labor, and Private Rules for the Global Factory*, book manuscript by Tim Bartley, bibliographic researcher, 2016.
- A New Plantation World: The Leisure Plantations of the South Carolina Lowcountry, 1900-1940*, selected chapters of book manuscript by Daniel Vivian, editing, 2015.
- Forests, Alligators, Battlefields: My Journey through the National Parks of the South*, book manuscript by Danny Bernstein, content editing, 2015.
- Interpreting LGBT History at Museums and Historic Sites*, book by Susan Ferentinos, indexing, 2014.
- The Public History Navigator: How to Choose and Thrive in a Public History Program*, National Council on Public History, editing, 2014.
- Indiana Magazine of History*, Editorial Advisory Board, 2012-2015.
- Imperiled Promise: The State of History in the National Park Service*, special report produced by the Organization of American Historians, project manager, 2009-2011.
- Highlights of Historical Work in the National Park Service Northeast Region*, series produced by the Organization of American Historians and the National Park Service, project manager, 2008-2010.
- National Park Service Bibliographic Essays*, series produced by the Organization of American Historians and the National Park Service Chief Historian's Office, project manager, 2002-2004.
- OAH Magazine of History*, volumes 12-16, publication of the Organization of American Historians, associate editor, 1998-2002.

## RECENT BOOKS/ BOOK CHAPTERS

- Interpreting LGBT History at Museums and Historic Sites*, Rowman & Littlefield, 2015.  
Winner of the National Council on Public History Book Award, 2016.
- "Where the Magic Happened: Historic Homes as Sites of Intimacy," chapter in *Reimagining the Historic House Museum: Catalysts for Change*, ed. Kenneth C. Turino and Max Van Balgooy (Rowman & Littlefield, forthcoming 2018).
- "Interpreting LGBTQ Sites," *National Historic Landmarks Theme Study in LGBTQ History* (Washington, DC: National Park Service, 2016),  
<https://www.nps.gov/articles/lgbtqtheme-interpreting.htm>.
- "Consumers," chapter in *The Jazz Age*, ed. Mitchell Newton (Santa Barbara: ABC-Clio, 2009).

## RECENT ARTICLES

- “Ways of Interpreting Queer Pasts,” *The Public Historian*, forthcoming 2018.
- “Sitting In, Speaking Out: Pennsylvania’s Revolutionary Homophile Movement,” *Pennsylvania Legacies* (June 2016).
- “Dewey’s Lunch Counter Sit-In,” *Encyclopedia of Greater Philadelphia* (2016), [www.philadelphiaencyclopedia.org](http://www.philadelphiaencyclopedia.org).
- “Award Winner Spotlight,” *History@Work* (March 2016), <http://ncph.org/history-at-work/ncph-book-award-susan-ferentinos>.
- “The Expanding Conversation,” *Queering the Museum* (April 2015), <http://queeringthemuseum.org/2015/04/16/the-expanding-conversation/>.
- “Lifting Our Skirts: Sharing the Sexual Past with Visitors,” Response to 2014 National Council on Public History Presidential Address, *Public Historian*, On-line Content (July 2014), <http://ncph.org/history-at-work/lifting-our-skirts/>.
- “Into the Mainstream: Interpreting GLBT History,” co-authored with Kenneth Turino, *AASLH History News* (Fall 2012).
- “Not for Old Fogies’: *The Flapper Magazine*,” *The Ultimate History Project* (July 2012), [www.ultimatehistoryproject.com](http://www.ultimatehistoryproject.com).

## CONTRIBUTIONS TO PROFESSIONAL WHITE PAPERS

- LGBTQ Welcoming Guidelines for Museums*, American Alliance of Museums, 2016.
- Public and Academic History*, Report Commissioned by the Congressional Commission on an American Museum of Women’s History, 2016.
- Tenure, Promotion, and the Publicly Engaged Academic Historian*, Joint Report of the American Historical Association, the National Council on Public History, and the Organization of American Historians, 2010.

## SELECTED INVITED TALKS

- “The Independent Scholar’s Life: Opportunities and Challenges,” Plenary Speaker, Organization of American Historians Annual Meeting, forthcoming 2018.
- “The United States Grapples with the Queer Past,” University of Leicester, United Kingdom, forthcoming 2017.
- “Presenting the Queer Past: Many Perspectives, Many Options, Many Questions,” Rutgers University Newark, 2017.
- “Making LGBTQ History American History: Stonewall National Monument and Beyond,” Plenary Moderator, National Council on Public History Annual Meeting, 2017.
- “Interpreting the Queer Past,” Mathers Museum of World Cultures, Bloomington, IN, 2017.
- “Expanding Narratives with LGBTQ Interpretation,” Special Guests Symposium, Van Abbemuseum, Eindhoven, Netherlands, 2016.
- “LGBTQ for Me and You,” featured Learning Lab Speaker, PastForward Conference, National Trust for Historic Preservation, 2016.
- “The Friendship of Abraham Lincoln and Joshua Speed,” Cottage Conversation, President Lincoln’s Cottage, Washington, DC, 2016.
- “Interpreting LGBT History at Museums and Historic Sites,” Author Talk, American Association for State and Local History Annual Meeting, 2016.

## SELECTED INVITED TALKS – Cont'd

- “Pulling Back the Curtain and Changing the Lens: Current Metaphors of Public History,” Keynote Speaker, Indiana University- Purdue University Department of History, Back-to-School Workshop, 2016.
- “Interpreting LGBT History at Museums and Historic Sites,” Author Talk, Department of History, University of Massachusetts Amherst, 2016.
- “What Future Women’s History?” Plenary Speaker, Hoosier Women at Work Conference, Indiana State Library, 2016.
- “Understanding Women’s Sexuality,” Keynote Speaker, National Collaborative for Women’s History Sites Annual Meeting, 2015.
- “Pride IN History,” Gallery talk for the exhibit *A Visual Journey: From AIDS to Marriage Equality*, exhibit curated by Mark A. Lee, Indiana Historical Society, 2015.
- Author Interview, Mid-Atlantic Regional Center for the Humanities, 2015, <http://march.rutgers.edu/2015/06/interpreting-lgbt-history/>.
- “Uncovering the LGBT Past,” Evanston (IL) History Center, 2015.
- “Historic Preservation as a Green Alternative,” Green Drinks Bloomington: An Environmental Discussion Series, 2014.
- “Preserving the Sites of LGBT History,” Eisenberg Institute for Historical Studies, University of Michigan, 2014.
- “Historical Consulting Question and Answer Session,” Department of History, University of Michigan, 2014.
- “Presenting History to Wider Audiences: The National Park Service,” Plenary Speaker, Paul Lucas Graduate Student Conference, Indiana University, 2013.
- ArtWorks*, Radio interview on the history of movie palaces for WFIU public radio, 2012, Bloomington, Indiana, <http://indianapublicmedia.org/artworks/buskirkchumley-bloomingtons-community-theater-90/>.
- “A Boy, His Mother, and a Shrine: Exploring Significance at the John F. Kennedy National Historic Site,” Indiana University Speakers’ Series on the Teaching and Practice of History, 2010.
- “Reading History in the Old Indiana Theatre Building,” Talk and Tour, Buskirk-Chumley Theater Volunteer Appreciation Event, 2010.

## SELECTED PUBLIC PRESENTATIONS

- “Roundtable on the National Park Service LGBTQ Theme Study,” American Historical Association Annual Meeting, forthcoming 2018.
- “Main Street USA: Incorporating Queer Experiences into Local History Venues,” Queer Localities Conference, London, UK, forthcoming 2017.
- “LGBTQ+ Indianapolis: Collecting Stories and Saving Places,” moderator, National Council on Public History Annual Meeting, 2017.
- “More than Just Friends? The Do’s and Don’ts of Interpreting Female Friendship,” American Association for State and Local History Annual Meeting, 2016.
- “Where the Girls Are: Public History IS Women’s History,” American Association for State and Local History Annual Meeting, 2016.
- “New Directions in LGBTQ Public History,” Organization of American Historians Annual Meeting, 2016.

## **SELECTED PUBLIC PRESENTATIONS – Cont’d**

- “Daring to Speak Its Name: Interpreting Lesbian, Gay, Bisexual, Transgender, and Queer Pasts at Historic Sites,” Half-Day Workshop, National Council for Public History Annual Meeting, 2016.
- “Building on Our Strengths: Case Study of Indiana University Career Preparation Programs,” Crossroads: Future of History Graduate Education, Drew University, 2016.
- “Expanding Our Narratives with LGBT Interpretation,” MuseumNext Conference, 2015.
- “Roundtable: Pulling Back the Curtain: Displaying the History-Making Process at Museums and Historic Sites,” National Council on Public History Annual Mtg., 2015.
- “Sex and Silences: Interpreting LGBT History,” Session Chair and Speaker, American Alliance of Museums Annual Meeting, 2014.
- “Where are the Women at Historic Sites?” Panelist, American Association for State and Local History Annual Meeting, 2013.
- “Into the Mainstream, Interpreting GLBT History: Challenges and Opportunities,” American Association for State and Local History Annual Meeting, 2013.
- “Challenging Public History Paradigms with Women’s Stories,” Indiana Association of Historians Annual Meeting, University of Indianapolis, 2013.
- “Change as Opportunity: Leadership Transitions in Historical Organizations,” American Association for State and Local History Annual Meeting, 2010.
- “Confessions of a Historical Matchmaker: Academic-Public Collaborations,” National Council on Public History Annual Meeting, 2007.

## **SELECTED HONORS AND AWARDS**

### **ARCUS Preservation Leadership Institute**

Inaugural Fellow, year-long professional development program, 2017

### **National Council on Public History**

2016 Book Award, *Interpreting LGBT History at Museums and Historic Sites*

### **Indiana University School of Global Studies**

Faculty Fellow, *Museums at the Crossroads*, week-long institute, 2015

### **Indiana Landmarks**

Funding to attend the National Trust for Preservation Conference, 2013

### **Seminar for Historical Administration (now Developing History Leaders @SHA)**

Fellow, three-week professional development seminar, 2008

### **Indiana University, College of Arts and Sciences, Liberal Arts and Management**

Curriculum Development Grant, 2007

### **Duke University Rare Book, Manuscript, and Special Collections Library**

Mary Lily Research Grant, Sallie Bingham Center for Women’s History, 2002

J. Walter Thompson Travel Grant, Hartman Center for Marketing History, 2002

### **Schlesinger Library, Radcliffe Institute for Advanced Study, Harvard University**

Dissertation Grant-in-Aid, 2002

### **Sophia Smith Collection, Smith College**

Margaret Storrs Grierson Scholar-in-Residence Fellowship, 2002

### **Virginia Historical Society**

Mellon Research Fellowship, 2002



## SELECTED HONORS AND AWARDS– Cont’d

### Indiana University

McNutt Fellowship, Department of History, 2002, 2003  
Graduate and Professional Student Organization Research Award, 2002  
Research and University Graduate School Grant-in-Aid of Research, 2002  
Ramsay-Johnson Award, Department of Gender Studies, 2001

## SELECTED TEACHING EXPERIENCE

Coordinator of Undergraduate History Internships, History Department, Indiana University, Fall 2014-Present.  
“Interpreting LGBT History at Museums and Historic Sites,” American Association for State and Local History Webinar Series, 2017.  
“LGBTQ for Me and You,” Learning Lab Speaker, PastForward Conference, National Trust for Historic Preservation, 2016.  
“Daring to Speak Its Name: Interpreting Lesbian, Gay, Bisexual, Transgender, and Queer Pasts at Historic Sites,” Half-Day Workshop, National Council for Public History Annual Meeting, 2016.  
“Preparing for Careers Beyond the Academy,” Workshop Leader, Department of History, Indiana University, 2015.  
“The Dating Game: Sex and Courtship in American History,” Department of History, Indiana University, HIST A200, Fall 2011.  
“Looking for Home in Global Times,” Interdisciplinary Freshman Seminar (Honors), Liberal Arts and Management, Indiana University, LAMP S104, Fall 2007 & 2008.

## SELECTED REVIEWS

*Museums, Moralities, and Human Rights*, by Richard Sendell, *Museums* (September 2017).  
*The Disappearing L: Erasure of Lesbian Spaces and Culture*, by Bonnie J. Morris, *Choice* (April 2017).  
*The Gay Revolution: The Story of the Struggle*, by Lillian Faderman, *Choice* (February 2016).  
*Speaking Out for Equality: The Constitution, Gay Rights, and the Supreme Court*,” exhibit curated by Bob Skiba, National Constitution Center, *Public Historian* 38, no. 1 (February 2016): 104.  
*Museums, Monuments, and National Parks: Toward a New Genealogy of Public History*, by Denise D. Meringolo, *Indiana Magazine of History* (December 2013).  
*Exhibiting Patriotism: Creating and Contesting Interpretations of American Historic Sites*, by Teresa Bergman, *Choice* (September 2013).  
*In the Footsteps of Lewis and Clark: Early Commemorations and the Origins of the National Historic Trail*, by Wallace G. Lewis, *Choice* (May 2011).  
*Manhood Factories: YMCA Architecture and the Making of Modern Urban Culture*, by Paula Lupkin, *Choice* (January 2011).  
*Memorial Museums: The Global Rush to Commemorate Atrocities*, by Paul Williams, *Choice* (January 2009).

## **SELECTED PROFESSIONAL SERVICE**

### **American Historical Association**

Committee on LGBTQ History and Historians, Chair, 2016-Present

### **National Council on Public History**

2017 Annual Meeting Local Arrangements Committee, 2015-2017

2015 Annual Meeting Program Committee, 2014-2015

Speed Networking Mentor, 2013

### **American Association for State and Local History**

Leadership Development Committee, 2011-2014

Program Committee, 2005

### **National Collaborative of Women's History Sites**

Technology/Social Media Committee, 2012-Present

Board of Directors, 2012-2013

### **Monroe County (Indiana) Historical Society**

Board of Trustees, 2008-2011

Chair of Grants Committee, 2010

### **Monroe County (Indiana) Historic Preservation Board**

Appointed Member, 2002-2007

### **National History Day**

Judge, Indiana State Competition, 2004

Judge, National Finals, 2001, 2004

## **PROFESSIONAL TRAINING**

*ARCUS Preservation Leadership Institute*, one year professional development course, 2017.

*Getting Started in Oral History*, certification webinar series, Baylor University Oral History Institute, 2013.

National Historic Landmark Certification Series, 2012-2013

*National Register or National Historic Landmark? Determining National Significance*

*Finding the Right Person to Write Your National Historic Landmark Nomination*

*Nuts and Bolts of the National Historic Landmark Nomination Process*

*Writing Section 7 and Evaluating Integrity*

*Writing Section 8 (Sections 1 & 2)*

*Understanding Cultural Landscapes*

*Preparing for the Landmarks Committee Meeting*

*Context, Context, Context in National Register Nominations*, quarter-day webinar, National Register of Historic Places Program, 2012.

*Project Management for Historical Organizations*, three-day course, plus three-week webinar, American Association for State and Local History, 2010.

*Seminar for Historical Administration*, three-week residential seminar, American Association for State and Local History, 2008.

*Shaping Outcomes*, semester-long distance learning class, Institute for Museum and Library Services, 2007.

*Last updated: 10/13/2017*