

Susan Ferentinos, PhD

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PROFESSIONAL EXPERIENCE

Public History Researcher, Writer, Consultant, Bloomington, Indiana, 2012-Present

Organization of American Historians (OAH), Bloomington, Indiana

Public History Manager	Executive Offices, 2002-2011
Associate Editor	<i>OAH Magazine of History</i> , 1999-2002
Assistant Editor	<i>OAH Magazine of History</i> , 1998-1999

Indiana University, Bloomington, Indiana

Lecturer	Department of History, 2011
Lecturer	Liberal Arts and Management, 2007-2008
Bibliographic Instructor	Undergraduate Library, 1997-2000
Research Associate	Oral History Research Center, 1997-1998
Cataloging/Processing Intern	Lilly Library (Special Collections), 1998
Library Manager	Eigenmann Residence Hall Library, 1996-1997
Reference Assistant	Undergraduate Library, 1996-1997

University of Texas, Austin, Texas

Reference Assistant	Center for American History, 1995-1996
Acquisitions Assistant	Benson Latin American Collection, 1995-1996

EDUCATION

PhD, Indiana University

Major: United States History
Minors: Gender Studies; Latin American History
Specialization: 20th Century US History; History of Women, Gender, and Sexuality
Dissertation: "An Unpredictable Age: Sex, Consumption, and the Emergence of the American Teenager, 1900-1950"

MLS, Indiana University

Major: Library Science, with a concentration in Special Collections

MA, Indiana University

Major: United States History

BA, College of William and Mary

Majors: International Development (self-designed); Philosophy

Seminar for Historical Administration (now Developing History Leaders @SHA)

SELECTED PUBLIC HISTORY PROJECTS/ CONSULTING

Public History Research, Writing, Consulting

Selected Projects

- Researcher and Advisor, National Park Service Northeast Region, LGBTQ Heritage Initiative, 2016-Present.
- Oral Historian and Researcher, Center for Sexual Health Promotion, 2016-Present.
- Researcher and Author, National Park Service National Capital Region, National Historic Landmark Letters of Inquiry.
- Public History and Career Programming Advisor, Department of History, Indiana University, 2014-Present.
- Acting Executive Director, National Council on Public History, 2016.
- Consultant, Eleanor Roosevelt National Historic Site, 2016.
- Project Lead, National Park Service Washington Service Office, Alfred Kinsey National Historic Landmark Feasibility Study, 2015-2016.
- Advisor, Congressional Committee on an American Museum of Women's History, 2016.
- Oral Historian, Researcher, and Exhibit Developer, Buskirk-Chumley Theater Diversity History Project, 2015-2016, Bloomington, Indiana.
- Contributor, National Park Service, *National Historic Landmarks Theme Study in LGBTQ History*, 2015-2016.
- Consultant, Indiana Historical Society, LGBTQ Collecting Initiative, 2015.
- Project Manager and Editor, American Association for State and Local History, *AASLH History News*, 2014-2015.
- Consultant and Reviewer, Blithewold Mansion, Gardens, and Arboretum, National Historic Landmark Nomination, 2014-2015, Bristol, Rhode Island.
- Workshop Leader, Creative Learning Factory, Webinar Series for Museum Educators, "LGBT Programming in the Public History Field," 2014.
- Researcher and Exhibit Developer, Bloomington Cooperative Services, "History of the Neighborhood Grocery Store," Interpretive Waysides, 2013-2014, Bloomington, Indiana.
- Project Manager and Consultant, National Historic Landmarks Program, National Park Service, Women's History Preservation Survey, 2013.
- Researcher, *The Notorious Mrs. Clem*, book manuscript in progress by Wendy Gamber, 2012-2014.
- Advisor, National Park Service Washington Service Office, Women's History Summit, 2012, Washington, DC.
- Think Tank Contributor, "The State of Historical Interpretation," Heritage Philadelphia Program, 2008.
- Researcher and Exhibit Developer, Buskirk-Chumley Theater, "85 Years of Bloomington's Community Theater," Permanent Exhibit, 2007, Bloomington, Indiana.
- Public History Consultant, Department of History, Rochester Institute of Technology, 2006.

SELECTED PUBLIC HISTORY PROJECTS/ CONSULTING – Cont’d
OAH Project Manager for collaborative efforts with the National Park Service (NPS)

Duties

Project planning	Budgeting and account management
Writing scopes of work	Project management
Negotiating contracts	Contract compliance
Researcher identification and negotiation	Mediation of disagreements
Public history coaching for scholars	Publicity
Review of each phase of work produced	Final production of publications

Selected Projects, 2002-2011

Abraham Lincoln Sites Staff Training Seminars (3)
Air Force Academy Chapel National Landmark Nomination
American Colonial Experience Distance Learning Class for NPS Staff
Andrew Johnson National Historic Site Scholars’ Visit
Archival Processing of NPS Records at the National Archives
Bent’s Old Fort National Historic Site Scope of Collections
Blackstone River Valley Scholars’ Visit
Boston National Historical Park Scholars’ Visit
Buffalo Bayou Statement of Significance
Cape Lookout National Seashore Historic Resource Study
Carter G. Woodson Home Historic Resource Study
Catharine Furnace Historic Resource Study (Fredericksburg/Spotsylvania)
Cedar Creek and Belle Grove National Historical Park Historic Resource Study
DeSoto National Memorial Administrative History
Early American Sites Network Distance Learning Class for NPS Staff
Everglades National Park Administrative History
“Exploring a Common Past: Interpreting Women’s History in the National Park Service,” Interpretive Booklet (2003 Edition)
Fort Frederica National Monument Administrative History
Fort Raleigh National Historic Site Scholars’ Visit
Frederick Law Olmsted National Historic Site Historic Resource Study
Frederick Law Olmsted National Historic Site Scholars’ Visit
Fredericksburg/Spotsylvania National Military Park Administrative History
Governors Island National Monument Historic Resource Study
Grand Teton National Park Scholars’ Visit
Harry S. Truman Birthplace Statement of Significance
Hopewell Furnace National Historic Site Administrative History
Imperiled Promise: The State of History in the National Park Service, special report
Independence National Historical Park Scholars’ Visit
Jacob Wolf House Statement of Significance
Jamestown Fellows Program
Jamestown National Historical Park Special Research: African Influences
Jean Lafitte National Historical Park and Preserve Administrative History
John Brown’s Body 2000 Conference
John F. Kennedy National Historic Site National Register Nomination

SELECTED PUBLIC HISTORY PROJECTS/ CONSULTING – Cont'd

OAH Project Manager for collaborative efforts with the National Park Service (NPS)

Selected Projects, 2002-2011

John F. Kennedy National Historic Site Scholars' Visit
John Muir National Historic Site Scholars' Visit
Joshua Tree National Park Scholars' Visit
Martin Van Buren National Historic Site Administrative History
Martin Van Buren National Historic Site Scholars' Visit
Meanings of Freedom Conference
Minute Man National Historical Park Administrative History
Minute Man National Historical Park Scholars' Visit
National History Landmarks (NHL) Theme Study on Aviation History
NHL Theme Study on Black Regulars in the Frontier Army (Buffalo Soldiers)
NHL Theme Study on Chinese American History
NHL Theme Study on Civil Rights (5 volumes: Education, Employment, Housing, Public Accommodations, Voting)
NHL Theme Study on the World War II Home Front
NHL Theme Study on Women's History
National Trails: African Americans on the Overland Trails Special Resource Study
Oklahoma City National Memorial Administrative History
Pipe Spring National Monument Historic Resource Study
Redwood National and State Parks Administrative History
Rosie the Riveter/ World War II Home Front: Peer Review of Interpretive Films
Sagamore Hill National Historic Site Historic Resource Study
San Francisco Maritime National Historical Park Historic Resource Study
Sand Creek Massacre National Historic Site Administrative History
Sand Creek Massacre National Historic Site Scope of Collections
Scotts Bluff National Monument Scholars' Visit
Shiloh National Military Park Historic Resource Study
Soldiers' WWI Memorial Museum Statement of Significance
Space Shuttle Columbia Statement of Significance
Springfield Armory National Historic Site Administrative History
Statue of Liberty Interpretive Themes
Teacher Workshops: Using Place to Teach History (2)
Tulsa Race Riot Statement of Significance
Ulysses S. Grant National Historic Site Scholars' Visit
Underground Railroad Elementary Curriculum: Hampton to New Bedford
Underground Railroad in Arkansas Special Resource Study
Underground Railroad Special Resource Study (2 volumes: Maryland and Virginia)
Underground Railroad Network to Freedom Conference (2)
USS Arizona National Memorial Peer Review of Exhibit Plans
Valley Forge National Historical Park Scholars' Visit
Vicksburg National Military Park Scholars' Visit
Women in the Civil Rights Movement Historic Context Statement
Women's Rights National Historical Park Administrative History
Zion National Park Collections Management Plan

SELECTED EDITORIAL AND BIBLIOGRAPHIC WORK

- AASLH History News*, publication of the American Association for State and Local History, editing, 2014-Present.
- Public History News*, volume 36, issue 3, publication of the National Council on Public History, editor, 2016.
- The Hope of Transcendence: Land, Labor, and Private Rules for the Global Factory*, book manuscript by Tim Bartley, bibliographic researcher, 2016.
- A New Plantation World: The Leisure Plantations of the South Carolina Lowcountry, 1900-1940*, selected chapters of book manuscript by Daniel Vivian, editing, 2015.
- Forests, Alligators, Battlefields: My Journey through the National Parks of the South*, book manuscript by Danny Bernstein, content editing, 2015.
- Interpreting LGBT History at Museums and Historic Sites*, book by Susan Ferentinos, indexing, 2014.
- The Public History Navigator: How to Choose and Thrive in a Public History Program*, National Council on Public History, editing, 2014.
- Indiana Magazine of History*, Editorial Advisory Board, 2012-2015.
- Imperiled Promise: The State of History in the National Park Service*, special report produced by the Organization of American Historians, project manager, 2009-2011.
- Highlights of Historical Work in the National Park Service Northeast Region*, series produced by the Organization of American Historians and the National Park Service, project manager, 2008-2010.
- National Park Service Bibliographic Essays*, series produced by the Organization of American Historians and the National Park Service Chief Historian's Office, project manager, 2002-2004.
- OAH Magazine of History*, volumes 12-16, publication of the Organization of American Historians, associate editor, 1998-2002.

RECENT PUBLICATIONS

- Interpreting LGBT History at Museums and Historic Sites*, Rowman & Littlefield (formerly AltaMira Press), 2015. Winner of the National Council on Public History Book Award, 2016.
- "Sitting In, Speaking Out: Pennsylvania's Revolutionary Homophile Movement," *Pennsylvania Legacies* (June 2016).
- "Dewey's Lunch Counter Sit-In," *Encyclopedia of Greater Philadelphia* (2016), www.philadelphiaencyclopedia.org.
- "Award Winner Spotlight," *History@Work* (March 2016), <http://ncph.org/history-at-work/ncph-book-award-susan-ferentinos>.
- "The Expanding Conversation," *Queering the Museum* (April 2015), <http://queeringthemuseum.org/2015/04/16/the-expanding-conversation/>.
- "Lifting Our Skirts: Sharing the Sexual Past with Visitors," Response to 2014 National Council on Public History Presidential Address, *Public Historian*, On-line Content (July 2014), <http://publichistorycommons.org/lifting-our-skirts/>.

RECENT PUBLICATIONS – Cont’d

- “Into the Mainstream: Interpreting GLBT History,” co-authored with Kenneth Turino, *AASLH History News* (Fall 2012).
- “Not for Old Fogies’: *The Flapper Magazine*,” *The Ultimate History Project* (July 2012), www.ultimatehistoryproject.com.
- “Consumers,” chapter in *The Jazz Age*, ed. Mitchell Newton (Santa Barbara: ABC-Clio, 2009).

SELECTED HONORS AND AWARDS

National Council on Public History

2016 Book Award, *Interpreting LGBT History at Museums and Historic Sites*

Indiana University School of Global Studies

Faculty Fellow, *Museums at the Crossroads*, week-long institute, 2015

Indiana Landmarks

Funding to attend the National Trust for Preservation Conference, 2013

Indiana University, College of Arts and Sciences, Liberal Arts and Management

Curriculum Development Grant, 2007

Duke University Rare Book, Manuscript, and Special Collections Library

Mary Lily Research Grant, Sallie Bingham Center for Women’s History, 2002

J. Walter Thompson Travel Grant, Hartman Center for Marketing History, 2002

Schlesinger Library, Radcliffe Institute for Advanced Study, Harvard University

Dissertation Grant-in-Aid, 2002

Sophia Smith Collection, Smith College

Margaret Storrs Grierson Scholar-in-Residence Fellowship, 2002

Virginia Historical Society

Mellon Research Fellowship, 2002

Indiana University

McNutt Fellowship, Department of History, 2002, 2003

Graduate and Professional Student Organization Research Award, 2002

Research and University Graduate School Grant-in-Aid of Research, 2002

Ramsay-Johnson Award, Department of Gender Studies, 2001

SELECTED INVITED TALKS

- “LGBTQ for Me and You,” featured Learning Lab Speaker, PastForward Conference, National Trust for Historic Preservation, Forthcoming November 2016.
- “Interpreting LGBT History at Museums and Historic Sites,” Author Talk, American Association for State and Local History Annual Meeting, September 2016.
- “Pulling Back the Curtain and Changing the Lens: Current Metaphors of Public History,” Keynote Speaker, Indiana University- Purdue University Department of History, Back-to-School Workshop, September 2016.
- “Interpreting LGBT History at Museums and Historic Sites,” Author Talk, Department of History, University of Massachusetts Amherst, 2016.

SELECTED INVITED TALKS – Cont'd

- “What Future Women’s History?” Plenary Speaker, Hoosier Women at Work Conference, Indiana State Library, 2016.
- “Understanding Women’s Sexuality,” Keynote Speaker, National Collaborative for Women’s History Sites Annual Meeting, 2015.
- “Pride IN History,” Gallery talk for the exhibit *A Visual Journey: From AIDS to Marriage Equality*, exhibit curated by Mark A. Lee, Indiana Historical Society, 2015.
- Author Interview, Mid-Atlantic Regional Center for the Humanities, 2015, <http://march.rutgers.edu/2015/06/interpreting-lgbt-history/>.
- “Preparing for Careers Beyond the Academy,” Workshop Leader, Department of History, Indiana University, 2015.
- “Uncovering the LGBT Past,” Evanston (IL) History Center, 2015.
- “Historic Preservation as a Green Alternative,” Green Drinks Bloomington: An Environmental Discussion Series, 2014.
- “Preserving the Sites of LGBT History,” Eisenberg Institute for Historical Studies, University of Michigan, 2014.
- “Historical Consulting Question and Answer Session,” Department of History, University of Michigan, 2014.
- “Presenting History to Wider Audiences: The National Park Service,” Plenary Speaker, Paul Lucas Graduate Student Conference, Indiana University, 2013.
- ArtWorks*, Radio interview on the history of movie palaces for WFIU public radio, 2012, Bloomington, Indiana, <http://indianapublicmedia.org/artworks/buskirkchumley-bloomingtons-community-theater-90/>.
- “A Boy, His Mother, and a Shrine: Exploring Significance at the John F. Kennedy National Historic Site,” Indiana University Speakers’ Series on the Teaching and Practice of History, 2010.
- “Reading History in the Old Indiana Theatre Building,” Talk and Tour, Buskirk-Chumley Theater Volunteer Appreciation Event, 2010.

SELECTED PUBLIC PRESENTATIONS

- “More than Just Friends? The Do’s and Don’t’s of Interpreting Female Friendship,” American Association for State and Local History Annual Meeting, 2016, Detroit, Michigan.
- “Where the Girls Are: Public History IS Women’s History,” American Association for State and Local History Annual Meeting, 2016, Detroit, Michigan.
- “New Directions in LGBTQ Public History,” Organization of American Historians Annual Meeting, 2016, Providence, Rhode Island.
- “Daring to Speak Its Name: Interpreting Lesbian, Gay, Bisexual, Transgender, and Queer Pasts at Historic Sites,” Half-Day Workshop, National Council for Public History Annual Meeting, 2016, Baltimore, Maryland.
- “Building on Our Strengths: Case Study of Indiana University Career Preparation Programs,” Crossroads: Future of History Graduate Education, Drew University, 2016, Madison, New Jersey.
- “Expanding Our Narratives with LGBT Interpretation,” MuseumNext Conference, 2015, Indianapolis, Indiana.

SELECTED PUBLIC PRESENTATIONS - Cont'd

- “Pulling Back the Curtain: Displaying the History-Making Process at Museums and Historic Sites,” Roundtable Participant, National Council on Public History Annual Meeting, 2015, Nashville, Tennessee.
- “Sex and Silences: Interpreting LGBT History,” Session Chair and Speaker, American Alliance of Museums Annual Meeting, 2014, Seattle, Washington.
- “Where are the Women at Historic Sites?” Panelist, American Association for State and Local History Annual Meeting, 2013, Birmingham, Alabama.
- “Into the Mainstream, Interpreting GLBT History: Challenges and Opportunities,” Session Co-Chair and Speaker, American Association for State and Local History Annual Meeting, 2013, Birmingham, Alabama.
- “Challenging Public History Paradigms with Women’s Stories,” Indiana Association of Historians Annual Meeting, University of Indianapolis, 2013, Indianapolis, Indiana.
- “Change as Opportunity: Leadership Transitions in Historical Organizations,” American Association for State and Local History Annual Meeting, 2010, Oklahoma City, Oklahoma.
- “Confessions of a Historical Matchmaker: Academic-Public Collaborations,” National Council on Public History Annual Meeting, 2007, Santa Fe, New Mexico.

PROFESSIONAL WHITE PAPERS

- LGBTQ Welcoming Guidelines for Museums*, American Alliance of Museums, 2016.
- Public and Academic History*, Report Commissioned by the Congressional Commission on an American Museum of Women’s History, 2016.
- Tenure, Promotion, and the Publicly Engaged Academic Historian*, Joint Report of the American Historical Association, the National Council on Public History, and the Organization of American Historians, 2010.

SELECTED TEACHING EXPERIENCE

- “LGBTQ for Me and You,” Learning Lab Speaker, PastForward Conference, National Trust for Historic Preservation, Forthcoming November 2016.
- “Daring to Speak Its Name: Interpreting Lesbian, Gay, Bisexual, Transgender, and Queer Pasts at Historic Sites,” Half-Day Workshop, National Council for Public History Annual Meeting, 2016, Baltimore, Maryland.
- “LGBT Programming in the Public History Field,” Creative Learning Factory, Museum Educator Webinar Series, 2014.
- “The Dating Game: Sex and Courtship in American History,” Department of History, Indiana University, HIST A200, Fall 2011.
- “Looking for Home in Global Times,” Interdisciplinary Freshman Seminar (Honors), Liberal Arts and Management, Indiana University, LAMP S104, Fall 2007 & 2008.
- Bibliographic Instructor of on-site classes in library research and database searching, designed to accommodate individual class needs, Indiana University Undergraduate Library, 1997-2000.

SELECTED REVIEWS

- The Gay Revolution: The Story of the Struggle*, by Lillian Faderman, *Choice* (February 2016).
- Speaking Out for Equality: The Constitution, Gay Rights, and the Supreme Court*,” exhibit curated by Bob Skiba, National Constitution Center, *Public Historian* 38, no. 1 (February 2016): 104.
- Red War on the Family: Sex, Gender, and Americanism in the First Red Scare*, by Erica J. Ryan, *Choice* (June 2015).
- Museums, Monuments, and National Parks: Toward a New Genealogy of Public History*, by Denise D. Meringolo, *Indiana Magazine of History* (December 2013).
- Exhibiting Patriotism: Creating and Contesting Interpretations of American Historic Sites*, by Teresa Bergman, *Choice* (September 2013).
- In the Footsteps of Lewis and Clark: Early Commemorations and the Origins of the National Historic Trail*, by Wallace G. Lewis, *Choice* (May 2011).
- Manhood Factories: YMCA Architecture and the Making of Modern Urban Culture*, by Paula Lupkin, *Choice* (January 2011).
- Papers of the War Department, 1784-1800*, Internet Resource, *Choice* (June 2009).
- Memorial Museums: The Global Rush to Commemorate Atrocities*, by Paul Williams, *Choice* (January 2009).
- Virginity Lost: An Intimate Portrait of First Sexual Experiences*, by Laura M. Carpenter, *Journal for the History of Childhood and Youth* 1, no. 2 (2008).
- Sexuality, Politics, and Social Control in Virginia*, by Pippa Holloway, *Virginia Magazine of History and Biography*, v. 115, no. 2 (2007).

SELECTED PROFESSIONAL SERVICE

American Historical Association

Committee on LGBTQ History and Historians, Chair, Term begins 2016

National Council on Public History

2017 Annual Meeting Local Arrangements Committee, 2015-Present

2015 Annual Meeting Program Committee, 2014-2015

Speed Networking Mentor, 2013

American Association for State and Local History

Leadership Development Committee, 2011-2014

Program Committee, 2005

National Collaborative of Women’s History Sites

Technology/Social Media Committee, 2012-Present

Board of Directors, 2012-2013

Monroe County (Indiana) Historical Society

Board of Trustees, 2008-2011

Chair of Grants Committee, 2010

Monroe County (Indiana) Historic Preservation Board

Appointed Member, 2002-2007

National History Day

Judge, Indiana State Competition, 2004

Judge, National Finals, 2001, 2004

PROFESSIONAL TRAINING

- Getting Started in Oral History*, certification webinar series, Baylor University Oral History Institute, 2013.
- National Historic Landmark Certification Series, 2012-2013
- National Register or National Historic Landmark? Determining National Significance*
 - Finding the Right Person to Write Your National Historic Landmark Nomination*
 - Nuts and Bolts of the National Historic Landmark Nomination Process*
 - Writing Section 7 and Evaluating Integrity*
 - Writing Section 8 (Sections 1 & 2)*
 - Understanding Cultural Landscapes*
 - Preparing for the Landmarks Committee Meeting*
- Context, Context, Context in National Register Nominations*, quarter-day webinar, National Register of Historic Places Program, 2012.
- Project Management for Historical Organizations*, three-day course, plus three-week webinar, American Association for State and Local History, 2010.
- Seminar for Historical Administration*, three-week residential seminar, American Association for State and Local History, 2008.
- Shaping Outcomes*, semester-long distance learning class, Institute for Museum and Library Services, 2007.
- Preserving Historic Landscapes*, half-day workshop, Cornelius O'Brien Historic Preservation Conference, 2004.
- Understanding the National Register Nomination Process*, half-day workshop, National Council on Public History Annual Meeting, 2003.
- Historic Preservation for Beginners*, half-day workshop, Cornelius O'Brien Historic Preservation Conference, 2003.

Last updated: 8/17/2016