

Susan Ferentinos, PhD

www.susanferentinos.com

Bloomington, Indiana 47401

susan@susanferentinos.com

PROFESSIONAL EXPERIENCE

Consulting Public Historian, Bloomington, Indiana, 2012-Present

Organization of American Historians (OAH), Bloomington, Indiana

Public History Manager	Executive Offices, 2002-2011
Associate Editor	<i>OAH Magazine of History</i> , 1999-2002
Assistant Editor	<i>OAH Magazine of History</i> , 1998-1999

Indiana University, Bloomington, Indiana

Lecturer	History Department, 2011
Lecturer	Liberal Arts and Management, 2007-2008
Bibliographic Instructor	Undergraduate Library, 1997-2000
Research Associate	Oral History Research Center, 1997-1998
Cataloging/Processing Intern	Lilly Library (Special Collections), 1998
Library Manager	Eigenmann Residence Hall Library, 1996-1997
Reference Assistant	Undergraduate Library, 1996-1997

University of Texas, Austin, Texas

Reference Assistant	Center for American History, 1995-1996
Acquisitions Assistant	Benson Latin American Collection, 1995-1996

EDUCATION

PhD, Indiana University, 2005

Major: United States History

Minors: Gender Studies; Latin American History

Specialization: 20th Century US History; History of Women, Gender, and Sexuality

Dissertation: "An Unpredictable Age: Sex, Consumption, and the Emergence of the American Teenager, 1900-1950"

MLS, Indiana University, 1998

Major: Library Science, with a concentration in Special Collections

MA, Indiana University, 1998

Major: United States History

BA, College of William and Mary, 1991

Majors: International Development (self-designed); Philosophy

Seminar for Historical Administration, 2008

PUBLIC HISTORY PROJECTS/ CONSULTING (SELECTED)

Public History Research, Writing, Consulting

Selected Projects

Consultant/ Reviewer, Blithewold Mansion, Gardens, and Arboretum, National Historic Landmark Nomination, 2014-Present, Bristol, Rhode Island.

Researcher/ Exhibit Developer, Bloomington Cooperative Services, "History of the Neighborhood Grocery Store," Interpretive Waysides, 2013-Present, Bloomington, Indiana.

Author, American Association of State and Local History, Interpreting American History Series, *Interpreting LGBT History*, 2012-Present.

Researcher for book project, *The Notorious Mrs. Clem*, by Wendy Gamber, 2012-Present.

Consultant/ Project Manager, National Historic Landmarks Program, National Park Service, Women's History Preservation Survey, 2013, national scope.

Consultant/ Exhibit Developer, Buskirk-Chumley Theater, Ninetieth Anniversary Celebration and Exhibit Revamp, 2012 (Original Exhibit, 2007), Bloomington, Indiana.

Consultant, National Park Service, Women's History Summit, December 2012, Washington, DC.

OAH Project Manager for collaborative efforts with the National Park Service (NPS)

Selected Projects (More than 100 total)

Blackstone River Valley Statement of Significance

Carter G. Woodson Home Historic Resource Study

Everglades National Park Administrative History

Exploring a Common Past: Interpreting Women's History in the National Park Service, Interpretive Booklet (2003 Edition)

Frederick Law Olmsted National Historic Site Historic Resource Study

Hopewell Furnace National Historic Site Administrative History

Imperiled Promise: The State of History in the National Park Service, special report

Independence National Historical Park Scholars' Visit

John Brown's Body 2000 Conference

John F. Kennedy National Historic Site National Register Nomination

National Historic Landmarks (NHL) Theme Study on Civil Rights

NHL Theme Study on the World War II Home Front

Oklahoma City National Memorial Administrative History

Sand Creek Massacre National Historic Site Administrative History

Space Shuttle Columbia Statement of Significance

Underground Railroad Elementary Curriculum: Hampton to New Bedford

RECENT PUBLICATIONS

Interpreting LGBT History, book manuscript in progress, under contract with Rowman & Littlefield (formerly Alta Mira Press), Forthcoming 2015.

“Into the Mainstream: Interpreting GLBT History,” co-written with Kenneth Turino, *AASLH History News* (Fall 2012).

“‘Not for Old Fogies’: *The Flapper Magazine*,” *The Ultimate History Project* (July 2012), www.ultimatehistoryproject.com.

Tenure, Promotion, and the Publicly-Engaged Academic Historian, Joint Report of the American Historical Association, the National Council on Public History, and the Organization of American Historians, plus white paper, 2010.

“Consumers,” chapter in *The Jazz Age*, ed. Mitchell Newton (Santa Barbara: ABC-Clio, 2009).

INVITED TALKS (SELECTED)

“Preserving the Sites of LGBT History,” Eisenberg Institute for Historical Studies, University of Michigan, 2014, Ann Arbor, Michigan.

“Telling Gay and Lesbian Stories at Museums and Historic Sites,” Indiana University Speakers’ Series on the Teaching and Practice of History, 2013, Bloomington, Indiana.

“Presenting History to Wider Audiences: The National Park Service,” Plenary Speaker, Paul Lucas Memorial Graduate Student Conference, Indiana University, 2013, Bloomington, Indiana.

ArtWorks, Radio interview on the history of movie palaces for WFIU public radio, 2012, Bloomington, Indiana, <http://indianapublicmedia.org/artworks/buskirkchumley-bloomingtons-community-theater-90/>.

“A Boy, His Mother, and a Shrine: Exploring Significance at the John F. Kennedy National Historic Site,” Indiana University Speakers’ Series on the Teaching and Practice of History, 2010, Bloomington, Indiana.

“Reading History in the Old Indiana Theatre Building,” Talk and Tour, Buskirk-Chumley Theater Volunteer Appreciation Event, 2010, Bloomington, Indiana.

“Finding Common Ground between Interpreters and Historians,” Working Group Participant, National Council for Public History Annual Meeting, 2008, Louisville, Kentucky.

“The State of Historical Interpretation,” invited field expert at a think-tank meeting, Heritage Philadelphia Program, 2008, Philadelphia, Pennsylvania.

PUBLIC PRESENTATIONS (SELECTED)

“Sex and Silences: Interpreting LGBT History,” Session Chair and Speaker, American Alliance of Museums Annual Meeting, 2014 (Forthcoming), Seattle, Washington.

“Into the Mainstream, Interpreting GLBT History: Challenges and Opportunities,” Session Co-Chair and Speaker, American Association for State and Local History Annual Meeting, 2013, Birmingham, Alabama.

“Challenging Public History Paradigms with Women’s Stories,” Indiana Association of Historians Annual Meeting, University of Indianapolis, 2013, Indianapolis, Indiana.

“Change as Opportunity: Leadership Transitions in Historical Organizations,” American Association for State and Local History Annual Meeting, 2010, Oklahoma City, Oklahoma.

“Confessions of a Historical Matchmaker: Academic-Public Collaborations,” National Council for Public History Annual Meeting, 2007, Santa Fe, New Mexico.

“The Case of the Flapper: Age and Gender in 1920s America,” Gender Studies Symposium, Lewis and Clark College, 2006, Portland, Oregon.

“‘Puppy Love Can Be Serious Business’: Advertisers' Assumptions about Adolescents, 1930-1950,” Society for the History of Childhood and Youth Biennial Meeting, 2003, Baltimore, Maryland.

“Lines in the Sand: Separatism and the Austin Lesbian Organization,” Indiana Association of Historians Annual Meeting, Depauw University, 1998, Greencastle, Indiana.

“‘It was Easy to Be Brave’: The Genesis and Impact of Lesbian Liberation in Austin, Texas,” Queering the South Conference, Emory University, 1997, Atlanta, Georgia.

REVIEWS (SELECTED)

Museums, Monuments, and National Parks: Toward a New Genealogy of Public History, by Denise D. Meringolo, *Indiana Magazine of History* (December 2013).

Exhibiting Patriotism: Creating and Contesting Interpretations of American Historic Sites, by Teresa Bergman, *Choice* (September 2013).

Manhood Factories: YMCA Architecture and the Making of Modern Urban Culture, by Paula Lupkin, *Choice* (January 2011).

Memorial Museums: The Global Rush to Commemorate Atrocities, by Paul Williams, *Choice* (January 2009).

HONORS AND AWARDS (SELECTED)

Indiana Landmarks

Funding to attend the National Trust for Preservation Conference, 2013

Indiana University, College of Arts and Sciences, Liberal Arts and Management

Curriculum Development Grant, 2007

Duke University Rare Book, Manuscript, and Special Collections Library

Mary Lily Research Grant, Sallie Bingham Center for Women's History, 2002

J. Walter Thompson Travel Grant, Hartman Center for Marketing History, 2002

Schlesinger Library, Radcliffe Institute for Advanced Study, Harvard University

Dissertation Grant-in-Aid, 2002

Sophia Smith Collection, Smith College

Margaret Storrs Grierson Scholar-in-Residence Fellowship, 2002

Virginia Historical Society

Mellon Research Fellowship, 2002

PROFESSIONAL SERVICE (SELECTED)

National Council on Public History

2015 Annual Meeting Program Committee, 2014-Present

Speed Networking Mentor, 2013

American Association for State and Local History

Leadership Development Committee, 2011-Present

Program Committee, 2005

National Collaborative of Women's History Sites

Board of Directors, 2012-2013

Indiana Magazine of History

Editorial Advisory Board, 2012-Present

Monroe County (Indiana) Historical Society

Board of Trustees, 2008-2011

Chair of Grants Committee, 2010

Monroe County (Indiana) Historic Preservation Board

Appointed Member, 2002-2007

EDITORIAL WORK

OAH Magazine of History, volumes 12-16

Special issues on:

The War of 1898

The Gilded Age

Migrations

The Early Republic

First Ladies

The Great Depression

Science and Technology

Congressional History

Using Literature to Teach History

Spanish Frontier in North America

The Industrial Revolution

World War II Home Front

Judicial History

The Progressive Era

The Korean War

Desegregation

Family History

Public History

TEACHING EXPERIENCE (SELECTED)

“The Dating Game: Sex and Courtship in American History,” History Department, Indiana University, HIST A200, Fall 2011.

“Looking for Home in Global Times,” Interdisciplinary Freshman Seminar (Honors), Liberal Arts and Management, Indiana University, LAMP S104, Fall 2007 & 2008.

Project Mentor, “History in Public,” taught by Eric Sandweiss, History Department, Indiana University, HIST J400, Fall 2006.

PROFESSIONAL TRAINING

Getting Started in Oral History, certification webinar series, Baylor University Oral History Institute, 2013.

National Historic Landmark Certification Series, 2012-2013

National Register or National Historic Landmark? Determining National Significance

Finding the Right Person to Write Your National Historic Landmark Nomination

Nuts and Bolts of the National Historic Landmark Nomination Process

Writing Section 7 and Evaluating Integrity

Writing Section 8 (Sections 1 & 2)

Understanding Cultural Landscapes

Preparing for the Landmarks Committee Meeting

Context, Context, Context in National Register Nominations, quarter-day webinar, National Register of Historic Places Program, 2012.

Project Management for Historical Organizations, three-day course, plus three-week webinar, American Association for State and Local History, 2010.

Seminar for Historical Administration, three-week residential seminar, American Association for State and Local History, 2008.

Shaping Outcomes, semester-long distance learning class, Institute for Museum and Library Services, 2007.

Preserving Historic Landscapes, half-day workshop, Cornelius O’Brien Historic Preservation Conference, 2004.

Historic Preservation for Beginners, half-day workshop, Cornelius O’Brien Historic Preservation Conference, 2003.

Understanding the National Register Nomination Process, half-day workshop, National Council for Public History Annual Meeting, 2003.