

# Susan Ferentinos, PhD

[www.susanferentinos.com](http://www.susanferentinos.com)

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## PROFESSIONAL EXPERIENCE

**Public History Researcher, Writer, Consultant**, Bloomington, Indiana, 2012-Present

**Organization of American Historians (OAH)**, Bloomington, Indiana

Public History Manager

Executive Offices, 2002-2011

Associate Editor

*OAH Magazine of History*, 1999-2002

Assistant Editor

*OAH Magazine of History*, 1998-1999

**Indiana University**, Bloomington, Indiana

Lecturer

Department of History, 2011

Lecturer

Liberal Arts and Management, 2007-2008

Research Associate

Oral History Research Center, 1997-1998

Library Manager

Eigenmann Residence Hall Library, 1996-1997

## EDUCATION

**PhD, Indiana University**

Major: United States History    Minors: Gender Studies; Latin American History

Specialization: 20<sup>th</sup>-Century US History; History of Women, Gender, and Sexuality

**MLS, Indiana University**

Major: Library Science, with a concentration in Special Collections

**MA, Indiana University**

Major: United States History

**BA, College of William and Mary**

Majors: International Development (self-designed); Philosophy

**Seminar for Historical Administration** (now History Leadership Institute)

## SELECTED PUBLIC HISTORY PROJECTS/ CONSULTING

**Public History Research, Writing, Consulting**

*Selected Projects*

Researcher and Author, Eleanor Roosevelt National Historic Site, Historic Resource Study, Hyde Park, NY, 2019-Present.

Researcher and Author, Preservation Maryland, LGBTQ Historic Context Study for Maryland, 2019-Present.

Researcher and Author, Dayton Aviation Heritage National Historical Park, Administrative History, Dayton, OH, 2018-Present.

**SELECTED PUBLIC HISTORY PROJECTS/ CONSULTING – Cont’d**

**Public History Research, Writing, Consulting**

*Selected Projects*

- Interim Public History Manager, Organization of American Historians, Bloomington, IN, 2018-2019.
- Researcher and Author, National Park Service Washington Service Office, National Register of Historic Places Nomination for the Alfred C. Kinsey House, Bloomington, IN, 2017-2019.
- Interpretive Consultant, Connecticut Landmarks Palmer-Warner House, East Haddam, CT, 2019.
- Mentor and Advisor, National Park Service Post-Doctoral Fellowship in Gender and Sexuality, 2018.
- Interpretive Consultant, Suffrage Centennial National Traveling Exhibit Feasibility Study, National Women’s History Museum/Page Harrington & Co., 2018.
- Oral Historian and Researcher, Indiana University Center for Sexual Health Promotion, 2017-2018.
- Researcher and Advisor, National Park Service Northeast Region, Survey of Historic Sites Related to LGBTQ Heritage, 2016-2018.
- Researcher and Author, National Park Service National Capital Region, National Historic Landmark Briefing Statements, 2016-2018.
- Consultant and Facilitator, Stonewall National Monument, Scholars’ Roundtable Exploring Historical Significance of the Site, New York, NY, 2017.
- Interpretive Consultant, The Woodlands National Historic Landmark, Philadelphia, PA, 2016.
- Consultant, Eleanor Roosevelt National Historic Site, Hyde Park, NY 2016.
- Project Lead, National Park Service Washington Service Office, Alfred Kinsey National Historic Landmark Feasibility Study, 2015-2016.
- Advisor, Congressional Committee Exploring the Possibility of an American Museum of Women’s History, 2016.
- Consultant, Indiana Historical Society, LGBTQ Collecting Initiative, 2015.
- Consultant and Reviewer, Blithewold Mansion, Gardens, and Arboretum, National Historic Landmark Nomination, 2014-2015, Bristol, RI.
- Project Manager and Consultant, National Historic Landmarks Program, National Park Service, Women’s History Preservation Survey, 2013.
- Advisor, National Park Service Washington Service Office, Women’s History Summit, 2012, Washington, DC.

**OAH Project Manager for collaborative efforts with the National Park Service (NPS)**

*Duties*

- |   |                                  |
|---|----------------------------------|
| Project planning                          | Budgeting and account management |
| Writing scopes of work                    | Project management               |
| Negotiating contracts                     | Contract compliance              |
| Researcher identification and negotiation | Mediation of disagreements       |
| Public history coaching for scholars      | Publicity                        |
| Review of each phase of work produced     | Final production of publications |

## **SELECTED PUBLIC HISTORY PROJECTS/ CONSULTING – Cont’d**

### **OAH Project Manager for collaborative efforts with the National Park Service (NPS)**

*Selected Projects, 2002-2011 (over 100 total)*

Abraham Lincoln Sites Staff Training Seminars (3)  
Air Force Academy Chapel National Landmark Nomination  
American Colonial Experience Distance Learning Class for NPS Staff  
Blackstone River Valley Scholars’ Visit  
Boston National Historical Park Scholars’ Visit  
Buffalo Bayou Statement of Significance  
Carter G. Woodson Home Historic Resource Study  
Everglades National Park Administrative History  
“Exploring a Common Past: Interpreting Women’s History in the National Park Service,” Interpretive Booklet (2003 Edition)  
Frederick Law Olmsted National Historic Site Scholars’ Visit  
Governors Island National Monument Historic Resource Study  
Harry S. Truman Birthplace Statement of Significance  
Hopewell Furnace National Historic Site Administrative History  
*Imperiled Promise: The State of History in the National Park Service*, special report  
Independence National Historical Park Scholars’ Visit  
Jacob Wolf House Statement of Significance  
John F. Kennedy National Historic Site National Register Nomination  
John Muir National Historic Site Scholars’ Visit  
Joshua Tree National Park Scholars’ Visit  
Meanings of Freedom Conference  
National History Landmarks (NHL) Theme Study on Aviation History  
NHL Theme Study on Black Regulars in the Frontier Army (Buffalo Soldiers)  
NHL Theme Study on Chinese American History  
NHL Theme Study on Civil Rights (5 volumes: Education, Employment, Housing, Public Accommodations, Voting)  
NHL Theme Study on the World War II Home Front  
NHL Theme Study on Women's History  
National Trails: African Americans on the Overland Trails Special Resource Study  
Oklahoma City National Memorial Administrative History  
Rosie the Riveter/ World War II Home Front: Peer Review of Interpretive Films  
Sagamore Hill National Historic Site Historic Resource Study  
San Francisco Maritime National Historical Park Historic Resource Study  
Sand Creek Massacre National Historic Site Administrative History  
Soldiers’ WWI Memorial Museum Statement of Significance  
Space Shuttle Columbia Statement of Significance  
Statue of Liberty Interpretive Themes  
Teacher Workshops: Using Place to Teach History (2)  
Tulsa Race Riot Statement of Significance  
Underground Railroad Special Resource Study (2 volumes: Maryland and Virginia)  
USS Arizona National Memorial Peer Review of Exhibit Plans  
Women in the Civil Rights Movement Historic Context Statement  
Women’s Rights National Historical Park Administrative History

## BOOKS/ BOOK CHAPTERS

- Interpreting LGBT History at Museums and Historic Sites*, Rowman & Littlefield, 2015.  
Winner of the National Council on Public History Book Award, 2016.
- “Where the Magic Happened: Historic Homes as Sites of Intimacy,” chapter in *Reimagining the Historic House Museum: Catalysts for Change*, ed. Kenneth C. Turino and Max Van Balgooy (Rowman & Littlefield, forthcoming 2019).
- “Interpreting LGBTQ Historic Sites,” in *LGBTQ Preservation and Place: Historic Preservation by and for LGBTQ Communities in the United States*, ed. Megan Springate and Katherine Crawford-Lackey (New York: Berghann Books, forthcoming 2019).
- “Interpreting LGBTQ Historic Sites,” *National Historic Landmarks Theme Study in LGBTQ History* (Washington, DC: National Park Service, 2016), <https://www.nps.gov/articles/lgbtqtheme-interpreting.htm>. Full book, winner of the 2018 Paul E. Buchanan Award for Excellence in Field Work, Interpretation, and Public Service, Vernacular Architecture Forum.
- “Consumers,” chapter in *The Jazz Age*, ed. Mitchell Newton (Santa Barbara: ABC-Clio, 2009).

## RECENT ARTICLES

- “Ways of Interpreting Queer Pasts,” *The Public Historian* 41, no. 2 (May 2019): 19-43.
- “Beyond the Bar: Property Types Related to LGBTQ History,” *Change Over Time* 8, no. 2 (Fall 2018): 144-63.
- “Sitting In, Speaking Out: Pennsylvania’s Revolutionary Homophile Movement,” *Pennsylvania Legacies* (June 2016).
- “Dewey’s Lunch Counter Sit-In,” *Encyclopedia of Greater Philadelphia* (2016), [www.philadelphiaencyclopedia.org](http://www.philadelphiaencyclopedia.org).
- “Award Winner Spotlight,” *History@Work* (March 2016), <http://ncph.org/history-at-work/ncph-book-award-susan-ferentinos>.
- “The Expanding Conversation,” *Queering the Museum* (April 2015), <http://queeringthemuseum.org/2015/04/16/the-expanding-conversation/>.
- “Lifting Our Skirts: Sharing the Sexual Past with Visitors,” Response to 2014 National Council on Public History Presidential Address, *Public Historian*, On-line Content (July 2014), <http://ncph.org/history-at-work/lifting-our-skirts/>.
- “Into the Mainstream: Interpreting GLBT History,” co-authored with Kenneth Turino, *AASLH History News* (Fall 2012).
- “Not for Old Fogies’: *The Flapper Magazine*,” *The Ultimate History Project* (July 2012), [www.ultimatehistoryproject.com](http://www.ultimatehistoryproject.com).

## SELECTED TRAINING AND TEACHING

- Workshop Facilitation, “Working with LGBTQ Volunteers and LGBTQ History,” three-day staff training, National Park Service, San Francisco, CA, forthcoming 2019.
- Faculty, “Making History Inclusive and Equitable,” co-taught with Modupe Labode, History Leadership Institute, Indianapolis, IN, 2018.

## SELECTED TRAINING AND TEACHING – Cont’d

- Workshop Facilitator, “LGBTQ History and Interpretation,” full-day staff training, National Park Service, Washington, DC, 2018.
- Workshop Facilitator, “Researching, Preserving, and Interpreting the LGBTQ Past,” two-day staff training, National Park Service, Philadelphia, PA, 2017.
- Workshop Facilitator, “Interpreting Eleanor Roosevelt’s Private Life,” half-day staff training, Eleanor Roosevelt National Historic Site, Hyde Park, NY, 2017.
- Workshop Facilitator, “Interpreting LGBT History at Museums and Historic Sites,” American Association for State and Local History Webinar Series, 2017.
- Learning Lab Speaker, “LGBTQ for Me and You,” PastForward Conference, National Trust for Historic Preservation, Houston, TX, 2016.

## SELECTED EDITORIAL AND BIBLIOGRAPHIC WORK

- Entangled Lives: Labor, Livelihood, and Landscapes of Change in Rural Massachusetts*, by Marla Miller, Johns Hopkins University Press, indexing, 2019.
- The Case of the Slave Child, Med: Free Soil in Antislavery Boston*, by Karen Woods Weierman, University of Massachusetts Press, copyediting, 2019.
- AASLH History News*, volumes 68-73, publication of the American Association for State and Local History, production manager and editor, 2014-2015; copyediting, 2015-2018.
- Clio’s Foot Soldiers: Twentieth-Century U.S. Social Movements and Collective Memory*, by Lara Leigh Kelland, University of Massachusetts Press, copyediting and indexing, 2017-2018.
- Annual Report*, Center for Sexual Health Promotion, managing editor, 2016.
- Public History News*, volume 36, issue 3, publication of the National Council on Public History, editor, 2016.
- The Hope of Transcendence: Land, Labor, and Private Rules for the Global Factory*, book manuscript by Tim Bartley, bibliographic research, 2016.
- A New Plantation World: The Leisure Plantations of the South Carolina Lowcountry, 1900-1940*, selected chapters of book manuscript by Daniel Vivian, editing, 2015.
- Forests, Alligators, Battlefields: My Journey through the National Parks of the South*, book manuscript by Danny Bernstein, content editing, 2015.
- Interpreting LGBT History at Museums and Historic Sites*, book by Susan Ferentinos, indexing, 2014.
- The Public History Navigator: How to Choose and Thrive in a Public History Program*, National Council on Public History, copyeditor, 2014.
- The Notorious Mrs. Clem*, book manuscript by Wendy Gamber, research assistance, 2012-2014. Book published by Johns Hopkins University Press, 2016.
- Indiana Magazine of History*, Editorial Advisory Board, 2012-2015.
- Imperiled Promise: The State of History in the National Park Service*, special report produced by the Organization of American Historians, project manager, 2009-2011.

## SELECTED INVITED TALKS

- “Negotiating LGBTQ Identities at Historic House Museums,” Stonewall 50: Defining LGBTQ Site Preservation, Symposium, Columbia University, New York, NY, 2019.
- “Queering Historic Preservation,” University of Pennsylvania School of Design, Seminar on Preservation Theory and Practice, Philadelphia, PA, 2019.
- “LGBTQ Public History on the Cusp of Stonewall 50,” Central Connecticut State University, New Britain, CT, 2019.
- “Preserving Maryland’s LGBTQ History,” Preservation Maryland, Baltimore, MD, 2018.
- “The Independent Scholar’s Life: Opportunities and Challenges,” Plenary Speaker, Organization of American Historians Annual Meeting, 2018.
- “Preserving the Landscape of LGBTQ History,” Hendrix College, Conway, AR, 2018.
- “The United States Grapples with the Queer Past,” University of Leicester, United Kingdom, 2017.
- “Presenting the Queer Past: Many Perspectives, Many Options, Many Questions,” Rutgers University Newark, 2017.
- “Making LGBTQ History American History: Stonewall National Monument and Beyond,” Plenary Moderator, National Council on Public History Annual Meeting, 2017.
- “Expanding Narratives with LGBTQ Interpretation,” Special Guests Symposium, Van Abbemuseum, Eindhoven, Netherlands, 2016.
- “Interpreting LGBT History at Museums and Historic Sites,” Author Talk, American Association for State and Local History Annual Meeting, 2016.
- “Pulling Back the Curtain and Changing the Lens: Current Metaphors of Public History,” Keynote Speaker, Indiana University- Purdue University Department of History, Back-to-School Workshop, 2016.
- “Interpreting LGBT History at Museums and Historic Sites,” Author Talk, Department of History, University of Massachusetts Amherst, 2016.
- “What Future Women’s History?” Plenary Speaker, Hoosier Women at Work Conference, Indiana State Library, 2016.
- “Understanding Women’s Sexuality,” Keynote Speaker, National Collaborative for Women’s History Sites Annual Meeting, 2015.
- “Pride IN History,” Gallery talk for the exhibit *A Visual Journey: From AIDS to Marriage Equality*, exhibit curated by Mark A. Lee, Indiana Historical Society, 2015.
- “Preserving the Sites of LGBT History,” Eisenberg Institute for Historical Studies, University of Michigan, 2014.
- “Presenting History to Wider Audiences: The National Park Service,” Plenary Speaker, Paul Lucas Graduate Student Conference, Indiana University, 2013.

## SELECTED PUBLIC PRESENTATIONS

- “NPS 101: Researching and Writing for the National Park Service,” moderator, Organization of American Historians Annual Meeting, 2019.
- “Getty Sexy at Historic Sites,” American Association for State and Local History Annual Meeting, 2018; one of six sessions selected to be rebroadcast in the AASLH Online Conference.
- “Roundtable on the National Park Service LGBTQ Theme Study,” American Historical Association Annual Meeting, 2018.

## SELECTED PUBLIC PRESENTATIONS – Cont'd

- “Main Street USA: Incorporating Queer Experiences into Local History Venues,” Queer Localities Conference, London, UK, 2017.
- “LGBTQ+ Indianapolis: Collecting Stories and Saving Places,” moderator, National Council on Public History Annual Meeting, 2017.
- “Building on Our Strengths: Case Study of Indiana University Career Preparation Programs,” Crossroads: Future of History Graduate Education, Drew University, 2016.
- “More than Just Friends? The Do’s and Don’ts of Interpreting Female Friendship,” American Association for State and Local History Annual Meeting, 2016.
- “Where the Girls Are: Public History IS Women’s History,” American Association for State and Local History Annual Meeting, 2016.
- “New Directions in LGBTQ Public History,” Organization of American Historians Annual Meeting, 2016.
- “Expanding Our Narratives with LGBT Interpretation,” MuseumNext Conference, 2015.
- “Roundtable: Pulling Back the Curtain: Displaying the History-Making Process at Museums and Historic Sites,” National Council on Public History Annual Mtg., 2015.
- “Sex and Silences: Interpreting LGBT History,” Session Chair and Speaker, American Alliance of Museums Annual Meeting, 2014.
- “Where are the Women at Historic Sites?” Panelist, American Association for State and Local History Annual Meeting, 2013.
- “Challenging Public History Paradigms with Women’s Stories,” Indiana Association of Historians Annual Meeting, University of Indianapolis, 2013.
- “What It’s Worth: Valuing and Pricing the Work of Historical Consultants,” Working Group Participant, National Council on Public History Annual Meeting, 2012, Milwaukee, Wisconsin.

## SELECTED REVIEWS

- Curating America: Journeys through Storyscapes of the American Past*, by Richard Rabinowitz, *Indiana Magazine of History* 114, no. 1 (March 2018): 78-79.
- Museums, Moralities, and Human Rights*, by Richard Sandell, *Museums* (September 2017).
- The Disappearing L: Erasure of Lesbian Spaces and Culture*, by Bonnie J. Morris, *Choice* (April 2017).
- The Gay Revolution: The Story of the Struggle*, by Lillian Faderman, *Choice* (February 2016).
- Museums, Monuments, and National Parks: Toward a New Genealogy of Public History*, by Denise D. Meringolo, *Indiana Magazine of History* (December 2013).
- Exhibiting Patriotism: Creating and Contesting Interpretations of American Historic Sites*, by Teresa Bergman, *Choice* (September 2013).
- Manhood Factories: YMCA Architecture and the Making of Modern Urban Culture*, by Paula Lupkin, *Choice* (January 2011).
- In the Footsteps of Lewis and Clark: Early Commemorations and the Origins of the National Historic Trail*, by Wallace G. Lewis, *Choice* (May 2011).
- Memorial Museums: The Global Rush to Commemorate Atrocities*, by Paul Williams, *Choice* (January 2009).

## CONTRIBUTIONS TO PROFESSIONAL WHITE PAPERS

*LGBTQ Welcoming Guidelines for Museums*, American Alliance of Museums, 2016.

*Public and Academic History*, Report Commissioned by the Congressional Commission on an American Museum of Women's History, 2016.

*Tenure, Promotion, and the Publicly Engaged Academic Historian*, Joint Report of the American Historical Association, the National Council on Public History, and the Organization of American Historians, 2010.

## PEER REVIEWER

National Park Service

*The Public Historian*

Pennsylvania State University Press

## SELECTED HONORS AND AWARDS

### **ARCUS Preservation Leadership Institute**

Inaugural Fellow, year-long professional development program, 2017-2018

### **National Council on Public History**

2016 Book Award, *Interpreting LGBT History at Museums and Historic Sites*

### **Indiana University School of Global Studies**

Faculty Fellow, *Museums at the Crossroads*, week-long institute, 2015

### **Indiana Landmarks**

Funding to attend the National Trust for Preservation Conference, 2013

### **Seminar for Historical Administration (now History Leadership Institute)**

Fellow, three-week professional development seminar, 2008

### **Indiana University, College of Arts and Sciences, Liberal Arts and Management**

Curriculum Development Grant, 2007

### **Duke University Rare Book, Manuscript, and Special Collections Library**

Mary Lily Research Grant, Sallie Bingham Center for Women's History, 2002

J. Walter Thompson Travel Grant, Hartman Center for Marketing History, 2002

### **Schlesinger Library, Radcliffe Institute for Advanced Study, Harvard University**

Dissertation Grant-in-Aid, 2002

### **Sophia Smith Collection, Smith College**

Margaret Storrs Grierson Scholar-in-Residence Fellowship, 2002

### **Virginia Historical Society**

Mellon Research Fellowship, 2002

## PROFESSIONAL TRAINING

*Getting Started in Oral History*, certification webinar series, Baylor University Oral History Institute, 2013.

National Historic Landmark Certification Series, eight webinar series, 2012-2013

*Project Management for Historical Organizations*, three-day course, plus three-week webinar, American Association for State and Local History, 2010.

*Shaping Outcomes*, semester-long distance learning class, Institute for Museum and Library Services, 2007.

*Last updated: 8/13/2019*