

Susan Ferentinos, PhD

www.susanferentinos.com

PROFESSIONAL EXPERIENCE

Public History Researcher, Writer, Consultant, Bloomington, Indiana, 2012-Present

Organization of American Historians (OAH), Bloomington, Indiana

Public History Manager

Executive Offices, 2002-2011

Associate Editor

OAH Magazine of History, 1999-2002

Assistant Editor

OAH Magazine of History, 1998-1999

Indiana University, Bloomington, Indiana

Lecturer

Department of History, 2011

Lecturer

Liberal Arts and Management, 2007-2008

Research Associate

Oral History Research Center, 1997-1998

Library Manager

Eigenmann Residence Hall Library, 1996-1997

EDUCATION

PhD, Indiana University

Major: United States History Minors: Gender Studies; Latin American History

Specialization: 20th-Century US History; History of Women, Gender, and Sexuality

MLS, Indiana University

Major: Library Science, with a concentration in Special Collections

MA, Indiana University

Major: United States History

BA, College of William and Mary

Majors: International Development (self-designed); Philosophy

Seminar for Historical Administration (now History Leadership Institute)

SELECTED PUBLIC HISTORY PROJECTS/ CONSULTING

Public History Research, Writing, Consulting

Selected Projects

Researcher and Author, National Park Service Region 1, National Historic

Landmark Nominations Related to Women's History, 2020-Present:

Azurest South, Petersburg, VA.

Lucy Diggs Slowe and Mary Burrill House, Washington, DC.

House of the Furies, Washington, DC, 2020-Present.

SELECTED PUBLIC HISTORY PROJECTS/ CONSULTING – Cont'd

Public History Research, Writing, Consulting

Selected Projects

Research and Author, Preservation Maryland, National Register of Historic Places Nominations Related to LGBTQ History:

Monumental Elks Lodge #3, Baltimore, MD.

Leon's Bar, Baltimore, MD.

Chase Brexton Health Services, Baltimore, MD

Bruce Williams House, Takoma Park, MD

Susan Silber House, Silver Spring, MD

Researcher and Author, Eleanor Roosevelt National Historic Site, Historic Resource Study, Hyde Park, NY, 2019-Present.

Project Manager and Consultant, Golden Gate National Recreation Area, Historic Resource Study Prospectus, San Francisco, CA, 2019-Present

Researcher and Author, Dayton Aviation Heritage National Historical Park, Administrative History, Dayton, OH, 2018-Present.

Public History and Career Programming Advisor, Department of History, Indiana University, Bloomington, IN, 2014-Present.

Project Manager and Consultant, National Council on Public History, Policies Governing Relationship with the National Park Service, 2020

Researcher and Author, Preservation Maryland, LGBTQ Historic Context Study for Maryland, 2019-2020.

Interpretive Consultant, Connecticut Landmarks Palmer-Warner House, East Haddam, CT, 2019.

Interim Public History Manager, Organization of American Historians, Bloomington, IN, 2018-2019.

Researcher and Author, National Park Service Washington Service Office, National Register of Historic Places Amendment for the Vinegar Hill Historic District, to reflect the significance of Alfred C. Kinsey House, Bloomington, IN, 2017-2019.

Mentor and Advisor, National Park Service Post-Doctoral Fellowship in Gender and Sexuality, 2018.

Interpretive Consultant, Suffrage Centennial National Traveling Exhibit Feasibility Study, National Women's History Museum/Page Harrington & Co., 2018.

Oral Historian and Researcher, Indiana University Center for Sexual Health Promotion, Bloomington, IN, 2017-2018.

Researcher and Advisor, National Park Service Northeast Region, Survey of Historic Sites Related to LGBTQ Heritage, 2016-2018.

Researcher and Author, National Park Service National Capital Region, National Historic Landmark Briefing Statements, 2016-2018.

Consultant and Facilitator, Stonewall National Monument, Scholars' Roundtable Exploring Historical Significance of the Site, New York, NY, 2017.

Interpretive Consultant, The Woodlands National Historic Landmark, Philadelphia, PA, 2016.

Consultant, Eleanor Roosevelt National Historic Site, Hyde Park, NY, 2016.

SELECTED PUBLIC HISTORY PROJECTS/ CONSULTING – Cont’d

Public History Research, Writing, Consulting

Selected Projects

Project Lead, National Park Service Washington Service Office, Alfred Kinsey

National Historic Landmark Feasibility Study, 2015-2016.

Acting Executive Director, National Council on Public History, 2016.

Advisor, Congressional Committee Exploring the Possibility of an American
Museum of Women’s History, 2016.

Consultant, Indiana Historical Society, LGBTQ Collecting Initiative, 2015.

Consultant and Reviewer, Blithewold Mansion, Gardens, and Arboretum, National
Historic Landmark Nomination, 2014-2015, Bristol, RI.

Project Manager and Consultant, National Historic Landmarks Program, National
Park Service, Women’s History Preservation Survey, 2013.

Advisor, National Park Service Washington Service Office, Women’s History
Summit, 2012, Washington, DC.

OAH Project Manager for collaborative efforts with the National Park Service (NPS)

Duties

Project planning	Budgeting and account management
Writing scopes of work	Project management
Negotiating contracts	Contract compliance
Researcher identification and negotiation	Mediation of disagreements
Public history coaching for scholars	Publicity
Review of each phase of work produced	Final production of publications

Selected Projects, 2002-2011 (over 100 total)

Abraham Lincoln Sites Staff Training Seminars (3)

Air Force Academy Chapel National Landmark Nomination

American Colonial Experience Distance Learning Class for NPS Staff

Blackstone River Valley Scholars’ Visit

Boston National Historical Park Scholars’ Visit

Buffalo Bayou Statement of Significance

Carter G. Woodson Home Historic Resource Study

Everglades National Park Administrative History

“Exploring a Common Past: Interpreting Women’s History in the National Park
Service,” Interpretive Booklet (2003 Edition)

Frederick Law Olmsted National Historic Site Scholars’ Visit

Governors Island National Monument Historic Resource Study

Harry S. Truman Birthplace Statement of Significance

Hopewell Furnace National Historic Site Administrative History

Imperiled Promise: The State of History in the National Park Service, special report

Independence National Historical Park Scholars’ Visit

Jacob Wolf House Statement of Significance

John F. Kennedy National Historic Site National Register Nomination

John Muir National Historic Site Scholars’ Visit

Joshua Tree National Park Scholars’ Visit

SELECTED PUBLIC HISTORY PROJECTS/ CONSULTING – Cont'd

OAH Project Manager for collaborative efforts with the National Park Service (NPS)

Selected Projects, 2002-2011 (over 100 total)

Meanings of Freedom Conference
National History Landmarks (NHL) Theme Study on Aviation History
NHL Theme Study on Black Regulars in the Frontier Army (Buffalo Soldiers)
NHL Theme Study on Chinese American History
NHL Theme Study on Civil Rights (5 volumes: Education, Employment, Housing, Public Accommodations, Voting)
NHL Theme Study on the World War II Home Front
NHL Theme Study on Women's History
National Trails: African Americans on the Overland Trails Special Resource Study
Oklahoma City National Memorial Administrative History
Rosie the Riveter/ World War II Home Front: Peer Review of Interpretive Films
Sagamore Hill National Historic Site Historic Resource Study
San Francisco Maritime National Historical Park Historic Resource Study
Sand Creek Massacre National Historic Site Administrative History
Soldiers' WWI Memorial Museum Statement of Significance
Space Shuttle Columbia Statement of Significance
Statue of Liberty Interpretive Themes
Teacher Workshops: Using Place to Teach History (2)
Tulsa Race Riot Statement of Significance
Underground Railroad Special Resource Study (2 volumes: Maryland and Virginia)
USS Arizona National Memorial Peer Review of Exhibit Plans
Women in the Civil Rights Movement Historic Context Statement
Women's Rights National Historical Park Administrative History

BOOKS/ BOOK CHAPTERS

Interpreting LGBT History at Museums and Historic Sites, Rowman & Littlefield, 2015.

Winner of the National Council on Public History Book Award, 2016.

"Where the Magic Happened: Historic Homes as Sites of Intimacy," chapter in *Reimagining the Historic House Museum: New Approaches and Proven Solutions*, ed. Kenneth C. Turino and Max Van Balgooy, Rowman & Littlefield, 2019.

"Interpreting LGBTQ Historic Sites," in *LGBTQ Preservation and Place: Historic Preservation by and for LGBTQ Communities in the United States*, ed. Megan Springate and Katherine Crawford-Lackey, Berghann Books, 2019. Winner of the University of Mary Washington Historic Preservation Book Award, 2020.

"Interpreting LGBTQ Historic Sites," *National Historic Landmarks Theme Study in LGBTQ History*, National Park Service, 2016, <https://www.nps.gov/articles/lgbtqtheme-interpreting.htm>. Full manuscript, winner of the Paul E. Buchanan Award for Excellence in Field Work, Interpretation, and Public Service, Vernacular Architecture Forum, 2018.

"Consumers," chapter in *The Jazz Age*, ed. Mitchell Newton, ABC-CLIO, 2009.

SELECTED ARTICLES

- “Ways of Interpreting Queer Pasts,” *The Public Historian* 41, no. 2 (May 2019): 19-43.
- “Beyond the Bar: Property Types Related to LGBTQ History,” *Change Over Time* 8, no. 2 (Fall 2018): 144-63.
- “Sitting In, Speaking Out: Pennsylvania’s Revolutionary Homophile Movement,” *Pennsylvania Legacies* (June 2016).
- “Dewey’s Lunch Counter Sit-In,” *Encyclopedia of Greater Philadelphia* (2016), www.philadelphiaencyclopedia.org.
- “Lifting Our Skirts: Sharing the Sexual Past with Visitors,” Response to 2014 National Council on Public History Presidential Address, *Public Historian*, On-line Content (July 2014), <http://ncph.org/history-at-work/lifting-our-skirts/>.
- “Not for Old Fogies’: *The Flapper Magazine*,” *The Ultimate History Project* (July 2012), www.ultimatehistoryproject.com.

SELECTED TRAINING AND TEACHING

- Workshop Co-Facilitator, “The What, How, and Why of Life Working as an Independent Historian,” Organization of American Historians, Forthcoming 2021.
- Workshop Facilitator, “Working with LGBTQ Volunteers and LGBTQ History,” three-day staff training, National Park Service Regional Office, San Francisco, CA, 2019.
- Faculty, “Making History Inclusive and Equitable,” co-taught with Modupe Labode, History Leadership Institute, Indianapolis, IN, 2018.
- Workshop Facilitator, “LGBTQ History and Interpretation,” full-day staff training, National Park Service Regional Office, Washington, DC, 2018.
- Workshop Facilitator, “Researching, Preserving, and Interpreting the LGBTQ Past,” two-day staff training, National Park Service Regional Office, Philadelphia, PA, 2017.
- Workshop Facilitator, “Interpreting Eleanor Roosevelt’s Private Life,” half-day staff training, Eleanor Roosevelt National Historic Site, Hyde Park, NY, 2017.
- Workshop Facilitator, “Interpreting LGBT History at Museums and Historic Sites,” American Association for State and Local History Webinar Series, 2017.
- Learning Lab Speaker, “LGBTQ for Me and You,” PastForward Conference, National Trust for Historic Preservation, Houston, TX, 2016.

SELECTED EDITORIAL AND BIBLIOGRAPHIC WORK

- Entangled Lives: Labor, Livelihood, and Landscapes of Change in Rural Massachusetts*, by Marla Miller, Johns Hopkins University Press, indexing, 2019.
- The Case of the Slave Child, Med: Free Soil in Antislavery Boston*, by Karen Woods Weierman, University of Massachusetts Press, copyediting, 2019.
- AASLH History News*, volumes 68-73, publication of the American Association for State and Local History, production manager and editor, 2014-2015; copyediting, 2015-2018.
- Clio’s Foot Soldiers: Twentieth-Century U.S. Social Movements and Collective Memory*, by Lara Leigh Kelland, University of Massachusetts Press, copyediting and indexing, 2017-2018.
- Annual Report*, Center for Sexual Health Promotion, managing editor, 2016.

SELECTED EDITORIAL AND BIBLIOGRAPHIC WORK – Cont'd

Public History News, volume 36, issue 3, publication of the National Council on Public History, editor, 2016.

The Hope of Transcendence: Land, Labor, and Private Rules for the Global Factory, book manuscript by Tim Bartley, bibliographic research, 2016.

A New Plantation World: The Leisure Plantations of the South Carolina Lowcountry, 1900-1940, selected chapters of book manuscript by Daniel Vivian, editing, 2015.

Forests, Alligators, Battlefields: My Journey through the National Parks of the South, book manuscript by Danny Bernstein, content editing, 2015.

Interpreting LGBT History at Museums and Historic Sites, book by Susan Ferentinos, indexing, 2014.

The Public History Navigator: How to Choose and Thrive in a Public History Program, National Council on Public History, copyediting, 2014.

The Notorious Mrs. Clem, book manuscript by Wendy Gamber, research assistance, 2012-2014. Published by Johns Hopkins University Press, 2016.

SELECTED INVITED TALKS

“Seen and Heard: Cultural Organizations and the LGBTQ Experience,” Spirit and Place Festival, Indianapolis, IN, 2019.

“Negotiating LGBTQ Identities at Historic House Museums,” Stonewall 50: Defining LGBTQ Site Preservation, Symposium, Columbia University, New York, NY, 2019.

“Queering Historic Preservation,” University of Pennsylvania School of Design, Seminar on Preservation Theory and Practice, Philadelphia, PA, 2019.

“LGBTQ Public History on the Cusp of Stonewall 50,” Central Connecticut State University, New Britain, CT, 2019.

“The Independent Scholar’s Life: Opportunities and Challenges,” Plenary Speaker, Organization of American Historians Annual Meeting, 2018.

“Preserving the Landscape of LGBTQ History,” Hendrix College, Conway, AR, 2018.

“The United States Grapples with the Queer Past,” University of Leicester, United Kingdom, 2017.

“Presenting the Queer Past: Many Perspectives, Many Options, Many Questions,” Rutgers University Newark, 2017.

“Making LGBTQ History American History: Stonewall National Monument and Beyond,” Plenary Moderator, National Council on Public History Annual Meeting, 2017.

“Expanding Narratives with LGBTQ Interpretation,” Special Guests Symposium, Van Abbemuseum, Eindhoven, Netherlands, 2016.

“Pulling Back the Curtain and Changing the Lens: Current Metaphors of Public History,” Keynote Speaker, Indiana University- Purdue University Department of History, Back-to-School Workshop, 2016.

“What Future Women’s History?” Plenary Speaker, Hoosier Women at Work Conference, Indiana State Library, 2016.

“Understanding Women’s Sexuality,” Keynote Speaker, National Collaborative for Women’s History Sites Annual Meeting, 2015.

“Pride IN History,” Gallery talk for the exhibit *A Visual Journey: From AIDS to Marriage Equality*, exhibit curated by Mark A. Lee, Indiana Historical Society, 2015.

SELECTED PUBLIC PRESENTATIONS

- “NPS 101: Researching and Writing for the National Park Service,” moderator, Organization of American Historians Annual Meeting, 2019.
- “Getty Sexy at Historic Sites,” American Association for State and Local History Annual Meeting, 2018; one of six sessions selected to be rebroadcast in the AASLH Online Conference.
- “Roundtable on the National Park Service LGBTQ Theme Study,” American Historical Association Annual Meeting, 2018.
- “Main Street USA: Incorporating Queer Experiences into Local History Venues,” Queer Localities Conference, London, UK, 2017.
- “LGBTQ+ Indianapolis: Collecting Stories and Saving Places,” moderator, National Council on Public History Annual Meeting, 2017.
- “Building on Our Strengths: Case Study of Indiana University Career Preparation Programs,” Crossroads: Future of History Graduate Education, Drew University, 2016.
- “More than Just Friends? The Do’s and Don’ts of Interpreting Female Friendship,” American Association for State and Local History Annual Meeting, 2016.
- “Where the Girls Are: Public History IS Women’s History,” American Association for State and Local History Annual Meeting, 2016.
- “New Directions in LGBTQ Public History,” Organization of American Historians Annual Meeting, 2016.
- “Expanding Our Narratives with LGBT Interpretation,” MuseumNext Conference, 2015.
- “Roundtable: Pulling Back the Curtain: Displaying the History-Making Process at Museums and Historic Sites,” National Council on Public History Annual Meeting, 2015.
- “Sex and Silences: Interpreting LGBT History,” Session Chair and Speaker, American Alliance of Museums Annual Meeting, 2014.
- “Challenging Public History Paradigms with Women’s Stories,” Indiana Association of Historians Annual Meeting, University of Indianapolis, 2013.
- “What It’s Worth: Valuing and Pricing the Work of Historical Consultants,” Working Group Participant, National Council on Public History Annual Meeting, 2012, Milwaukee, Wisconsin.

SELECTED REVIEWS

- Curating America: Journeys through Storyscapes of the American Past*, by Richard Rabinowitz, *Indiana Magazine of History* 114, no. 1 (March 2018): 78-79.
- Museums, Moralities, and Human Rights*, by Richard Sandell, *Museums* (September 2017).
- The Disappearing L: Erasure of Lesbian Spaces and Culture*, by Bonnie J. Morris, *Choice* (April 2017).
- The Gay Revolution: The Story of the Struggle*, by Lillian Faderman, *Choice* (Feb. 2016).
- Museums, Monuments, and National Parks: Toward a New Genealogy of Public History*, by Denise D. Meringolo, *Indiana Magazine of History* (December 2013).
- Exhibiting Patriotism: Creating and Contesting Interpretations of American Historic Sites*, by Teresa Bergman, *Choice* (September 2013).
- Manhood Factories: YMCA Architecture and the Making of Modern Urban Culture*, by Paula Lupkin, *Choice* (January 2011).

CONTRIBUTIONS TO PROFESSIONAL WHITE PAPERS

LGBTQ Welcoming Guidelines for Museums, American Alliance of Museums, 2016.

Public and Academic History, Report Commissioned by the Congressional Commission on an American Museum of Women's History, 2016.

Tenure, Promotion, and the Publicly Engaged Academic Historian, Joint Report of the American Historical Association, the National Council on Public History, and the Organization of American Historians, 2010.

PEER REVIEWER

Journal of Arizona History

Material Religion

National Collaborative for Women's History Sites

National Park Service

Pennsylvania State University Press

The Public Historian

SELECTED HONORS AND AWARDS

ARCUS Preservation Leadership Institute

Inaugural Fellow, year-long professional development program, 2017-2018

National Council on Public History

2016 Book Award, *Interpreting LGBT History at Museums and Historic Sites*

Indiana University School of Global Studies

Faculty Fellow, *Museums at the Crossroads*, week-long institute, 2015

Indiana Landmarks

Funding to attend the National Trust for Preservation Conference, 2013

Seminar for Historical Administration (now History Leadership Institute)

Fellow, three-week professional development seminar, 2008

Indiana University, College of Arts and Sciences, Liberal Arts and Management

Curriculum Development Grant, 2007

Indiana University, Department of History

Lilly Fosbrink Award, 2004

McNutt Fellowship, 2002, 2003

Duke University Rare Book, Manuscript, and Special Collections Library

Mary Lily Research Grant, Sallie Bingham Center for Women's History, 2002

J. Walter Thompson Travel Grant, Hartman Center for Marketing History, 2002

Schlesinger Library, Radcliffe Institute for Advanced Study, Harvard University

Dissertation Grant-in-Aid, 2002

Sophia Smith Collection, Smith College

Margaret Storrs Grierson Scholar-in-Residence Fellowship, 2002

Virginia Historical Society

Mellon Research Fellowship, 2002

Last updated: 1/23/2021