

Susan Ferentinos, PhD

www.susanferentinos.com

PROFESSIONAL EXPERIENCE

Public History Researcher, Writer, Consultant, 2012-Present

Organization of American Historians (OAH), Bloomington, Indiana

Public History Manager

Executive Offices, 2002-2011

Associate Editor

OAH Magazine of History, 1999-2002

Assistant Editor

OAH Magazine of History, 1998-1999

EDUCATION

PhD, Indiana University

Major: United States History Minors: Gender Studies; Latin American History

Specialization: 20th-Century US History; History of Women, Gender, and Sexuality

MLS, Indiana University

Major: Library Science, with a concentration in Special Collections

MA, Indiana University

Major: United States History

BA, College of William and Mary

Majors: International Development (self-designed); Philosophy

Seminar for Historical Administration (now History Leadership Institute)

BOOKS/ BOOK CHAPTERS

Interpreting LGBT History at Museums and Historic Sites, Rowman & Littlefield, 2015.

Winner of the National Council on Public History Book Award, 2016.

“Where the Magic Happened: Historic Homes as Sites of Intimacy,” chapter in *Reimagining the Historic House Museum: New Approaches and Proven Solutions*, ed. Kenneth C.

Turino and Max Van Balgooy, Rowman & Littlefield, 2019.

“Interpreting LGBTQ Historic Sites,” in *LGBTQ Preservation and Place: Historic*

Preservation by and for LGBTQ Communities in the United States, ed. Megan

Springate and Katherine Crawford-Lackey, Berghann Books, 2019. Winner of the

University of Mary Washington Historic Preservation Book Award, 2020.

“Interpreting LGBTQ Historic Sites,” *National Historic Landmarks Theme Study in LGBTQ*

History, National Park Service, 2016, [https://www.nps.gov/articles/lgbtqtheme-](https://www.nps.gov/articles/lgbtqtheme-interpreting.htm)

[interpreting.htm](https://www.nps.gov/articles/lgbtqtheme-interpreting.htm). Full manuscript, winner of the Paul E. Buchanan Award for

Excellence in Field Work, Interpretation, and Public Service, Vernacular Architecture

Forum, 2018.

“Consumers,” chapter in *The Jazz Age*, ed. Mitchell Newton, ABC-Clio, 2009.

SELECTED ARTICLES

- “Ways of Interpreting Queer Pasts,” *The Public Historian* 41, no. 2 (May 2019): 19-43.
- “Beyond the Bar: Property Types Related to LGBTQ History,” *Change Over Time* 8, no. 2 (Fall 2018): 144-63.
- “Sitting In, Speaking Out: Pennsylvania’s Revolutionary Homophile Movement,” *Pennsylvania Legacies* (June 2016).
- “Dewey’s Lunch Counter Sit-In,” *Encyclopedia of Greater Philadelphia* (2016), www.philadelphiaencyclopedia.org.
- “Lifting Our Skirts: Sharing the Sexual Past with Visitors,” Response to 2014 National Council on Public History Presidential Address, *The Public Historian*, On-line Content (July 2014), <http://ncph.org/history-at-work/lifting-our-skirts/>

SELECTED PUBLIC HISTORY PROJECTS/ CONSULTING

Public History Research, Writing, Consulting

Selected Projects

- Researcher and Author, Golden Gate National Recreation Area Historic Resource Study, Chapter on LGBTQ Experiences, San Francisco, CA, 2023-Present.
- Consultant and Advisor, Ridgefield LGBTQ Oral History Project, Ridgefield Historical Society, Ridgefield, CT, 2023-Present.
- Researcher and Author, National Park Service Region 1, National Historic Landmark Nominations Related to Women’s History, 2020-Present:
Azurest South, Petersburg, VA
Lucy Diggs Slowe and Mary Burrill House, Washington, DC
House of the Furies, Washington, DC
- Researcher and Author, Eleanor Roosevelt National Historic Site, Historic Resource Study, Hyde Park, NY, 2019-2023.
- Researcher and Author, Harriet Beecher Stowe Center, Katharine Seymour Day and Early-Twentieth-Century Single Womanhood, Hartford, CT, 2022-2023.
- Researcher and Author, Demuth Foundation, Charles Demuth and Early-Twentieth-Century LGBTQ Identity, Lancaster, PA, 2022-2023.
- Project Manager and Consultant, Golden Gate National Recreation Area, Historic Resource Study Prospectus, San Francisco, CA, 2019-2023.
- Researcher and Author, Dayton Aviation Heritage National Historical Park, Administrative History, Dayton, OH, 2018-2022.
- Research and Author, Preservation Maryland, National Register of Historic Places Nominations Related to LGBTQ History:
Monumental Elks Lodge #3, Baltimore, MD
Leon’s Bar, Baltimore, MD
Chase Brexton Health Services, Baltimore, MD
Bruce Williams House, Takoma Park, MD
Susan Silber House, Silver Spring, MD
- Researcher and Author, Preservation Maryland, LGBTQ Historic Context Study for Maryland, 2019-2020.
- Project Manager and Consultant, National Council on Public History, Policies Governing Relationship with the National Park Service, 2020.

SELECTED PUBLIC HISTORY PROJECTS/ CONSULTING – Cont’d

Public History Research, Writing, Consulting

Selected Projects

- Interpretive Consultant, Connecticut Landmarks Palmer-Warner House, East Haddam, CT, 2019.
- Interim Public History Manager, Organization of American Historians, Bloomington, IN, 2018-2019.
- Researcher and Author, National Park Service Washington Service Office, National Register of Historic Places Amendment for Vinegar Hill Historic District, to reflect the significance of Alfred Kinsey House, Bloomington, IN, 2017-2019.
- Interpretive Consultant, Suffrage Centennial National Traveling Exhibit Feasibility Study, National Women’s History Museum/Page Harrington & Co., 2018.
- Oral Historian and Researcher, Indiana University Center for Sexual Health Promotion, Bloomington, IN, 2017-2018.
- Researcher and Advisor, National Park Service Northeast Region, Survey of Historic Sites Related to LGBTQ Heritage, 2016-2018.
- Researcher and Author, National Park Service National Capital Region, National Historic Landmark Briefing Statements, 2016-2018.
- Consultant and Facilitator, Stonewall National Monument, Scholars’ Roundtable Exploring Historical Significance of the Site, New York, NY, 2017.
- Interpretive Consultant, The Woodlands National Historic Landmark, Philadelphia, PA, 2016.
- Project Lead, National Park Service Washington Service Office, Alfred Kinsey National Historic Landmark Feasibility Study, 2015-2016.
- Acting Executive Director, National Council on Public History, 2016.
- Advisor, Congressional Committee Exploring the Possibility of an American Museum of Women’s History, 2016.
- Consultant, Indiana Historical Society, LGBTQ Collecting Initiative, 2015.
- Consultant and Reviewer, Blithewold Mansion, Gardens, and Arboretum, National Historic Landmark Nomination, 2014-2015, Bristol, RI.
- Project Manager and Consultant, National Historic Landmarks Program, National Park Service, Women’s History Preservation Survey, 2013.
- Advisor, National Park Service Washington Service Office, Women’s History Summit, 2012, Washington, DC.

OAH Project Manager for collaborative efforts with the National Park Service (NPS)

Duties

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| Project planning | Budgeting and account management |
| Writing scopes of work | Project management |
| Negotiating contracts | Contract compliance |
| Researcher identification and negotiation | Mediation of disagreements |
| Public history coaching for scholars | Publicity |
| Review of each phase of work produced | Final production of publications |

SELECTED PUBLIC HISTORY PROJECTS/ CONSULTING – Cont'd

OAH Project Manager for collaborative efforts with the National Park Service (NPS)

Selected Projects, 2002-2011 (over 100 total)

Abraham Lincoln Sites Staff Training Seminars (3)
Air Force Academy Chapel National Historic Landmark Nomination
American Colonial Experience Distance Learning Class for NPS Staff
Blackstone River Valley Scholars' Visit
Boston National Historical Park Scholars' Visit
Carter G. Woodson Home Historic Resource Study
Everglades National Park Administrative History
"Exploring a Common Past: Interpreting Women's History in the National Park Service," Interpretive Booklet (2003 Edition)
Fort Raleigh National Historic Site Scholars' Visit
Frederick Law Olmsted National Historic Site Historic Resource Study
Imperiled Promise: The State of History in the National Park Service, special report
Independence National Historical Park Scholars' Visit
John Brown's Body 2000 Conference
John F. Kennedy National Historic Site National Register Nomination
John Muir National Historic Site Scholars' Visit
Joshua Tree National Park Scholars' Visit
Minute Man National Historical Park Administrative History
National Historic Landmarks (NHL) Theme Study on Black Regulars in the Frontier Army (Buffalo Soldiers)
NHL Theme Study on Chinese American History
NHL Theme Study on Civil Rights (5 volumes)
NHL Theme Study on the World War II Home Front
NHL Theme Study on Women's History
National Trails: African Americans on the Overland Trails Special Resource Study
Oklahoma City National Memorial Administrative History
Publication Series: Environmental History in the National Park Service
Redwood National and State Parks Administrative History
Rosie the Riveter/ World War II Home Front: Peer Review of Interpretive Films
Sagamore Hill National Historic Site Historic Resource Study
San Francisco Maritime National Historical Park Historic Resource Study
Sand Creek Massacre National Historic Site Administrative History
Scotts Bluff National Monument Scholars' Visit
Soldiers' WWI Memorial Museum Statement of Significance
Space Shuttle Columbia Statement of Significance
Statue of Liberty Interpretive Themes
Teacher Workshops: Using Place to Teach History (2)
Tulsa Race Riot Statement of Significance
Underground Railroad Special Resource Study (2 volumes: Maryland and Virginia)
Women in the Civil Rights Movement Historic Context Statement
Women's Rights National Historical Park Administrative History.

SELECTED TRAINING AND TEACHING

- Workshop Co-Facilitator, “Introduction to LGBTQ Interpretation,” half-day workshop, Louisiana Association of Museums, Baton Rouge, LA, 2023.
- Workshop Co-Facilitator, “Reframing History Communication,” half-day workshop, American Association for State and Local History, delivered three times, 2022-2023.
- Workshop Facilitator, “LGBTQ Oral History,” Community Colleges of Baltimore County, MD, 2022, and Ridgefield (CT) High School Gender & Sexuality Alliance, 2023.
- Workshop Facilitator, “Working with LGBTQ Volunteers and LGBTQ History,” three-day staff training, National Park Service Regional Office, San Francisco, CA, 2019.
- Faculty, “Making History Inclusive and Equitable,” co-taught with Modupe Labode, History Leadership Institute, Indianapolis, IN, 2018.
- Workshop Facilitator, “LGBTQ History and Interpretation,” full-day staff training, National Park Service Regional Office, Washington, DC, 2018.
- Workshop Facilitator, “Researching, Preserving, and Interpreting the LGBTQ Past,” two-day staff training, National Park Service Regional Office, Philadelphia, PA, 2017.
- Workshop Facilitator, “Interpreting Eleanor Roosevelt’s Private Life,” half-day staff training, Eleanor Roosevelt National Historic Site, Hyde Park, NY, 2017.
- Workshop Facilitator, “Interpreting LGBT History at Museums and Historic Sites,” American Association for State and Local History Webinar Series, 2017.
- Learning Lab Speaker, “LGBTQ for Me and You,” PastForward Conference, National Trust for Historic Preservation, Houston, TX, 2016.

SELECTED CAREER DIVERSITY WORK

- Public History and Career Programming Advisor, Department of History, Indiana University, Bloomington, IN, 2014-Present.
- Career Diversity Advisor, Department of Spanish and Portuguese, Indiana University, Bloomington, IN, 2021-Present.
- Workshop Facilitator, “Career Diversity for History Graduate Students,” workshop series totaling 1.5 days, Tulane University, New Orleans, LA, 2023.
- Workshop Co-Facilitator, “The What, How, and Why of Life Working as an Independent Historian,” half-day webinar, Organization of American Historians, 2021.
- Workshop Co-Facilitator, “Thinking about Money: Consulting,” University of Massachusetts Public History Graduate Program, Amherst, MA, 2021.
- Plenary Speaker, “The Independent Scholar’s Life: Opportunities and Challenges,” Organization of American Historians Annual Meeting, 2018.
- Consultant, West Virginia University Department of History Career Diversity Grant, Morgantown, WV, 2018.
- Mentor and Advisor, National Park Service Post-Doctoral Fellowship in Gender and Sexuality, 2018.
- Workshop Facilitator, “Networking for Career Success,” Indiana University Graduate and Professional Student Organization, Bloomington, IN, 2018.
- “Historical Consulting Question and Answer Session,” Department of History, University of Michigan, 2014.
- “Careers in History and Political Science,” Warren-Wilson College, 2005, Asheville, North Carolina.

SELECTED EDITORIAL AND BIBLIOGRAPHIC WORK

- Golden Gate National Recreation Area Historic Resource Study*, multiple authors, National Park Service, executive editor, 2023-Present.
- Lost on the Freedom Trail: The National Park Service and Urban Renewal in Postwar Boston*, by Seth C. Bruggeman, University of Massachusetts Press, copyediting, 2021.
- “Sure Has Been a Fine Weekend”*: *At Fillmore East and the Legacy of Duane Allman*, by Bob Beatty, University Press of Florida, developmental editing, 2021.
- Entangled Lives: Labor, Livelihood, and Landscapes of Change in Rural Massachusetts*, by Marla Miller, Johns Hopkins University Press, indexing, 2019.
- AASLH History News*, volumes 68-73, publication of the American Association for State and Local History, production manager and editor, 2014-2015; copyediting, 2015-2018.
- Clio’s Foot Soldiers: Twentieth-Century U.S. Social Movements and Collective Memory*, by Lara Leigh Kelland, University of Massachusetts Press, copyediting and indexing, 2017-2018.
- Annual Report*, Center for Sexual Health Promotion, managing editor, 2016.
- Public History News*, volume 36, issue 3, publication of the National Council on Public History, editor, 2016.
- The Hope of Transcendence: Land, Labor, and Private Rules for the Global Factory*, book manuscript by Tim Bartley, bibliographic research, 2016.
- A New Plantation World: The Leisure Plantations of the South Carolina Lowcountry, 1900-1940*, selected chapters of book manuscript by Daniel Vivian, editing, 2015.
- Forests, Alligators, Battlefields: My Journey through the National Parks of the South*, book manuscript by Danny Bernstein, content editing, 2015.
- The Notorious Mrs. Clem*, book manuscript by Wendy Gamber, research assistance, 2012-2014. Published by Johns Hopkins University Press, 2016.

SELECTED INVITED TALKS

- “Intemperate Habits: LGBTQ History from a Connecticut Perspective,” Ridgefield Historical Society, Ridgefield, CT, 2023.
- “Exploring Sexuality at Eleanor Roosevelt National Historic Site,” National Park Service Diversity, Equity, and Inclusion Roundtable, Northeast Region, 2023.
- “Fluid History: Gender, c. 1900,” Conner Prairie Historic Site, Fishers, IN, 2022.
- “Communicating the Value of Inclusive History,” Interview for the *Reframing History* podcast, 2022, <https://pod.link/1610366620>.
- “Engaging the Queer Feminist Archive,” West Virginia University Libraries, Morgantown, WV, 2022.
- “Interrogating the Silence: Sharing the LGBTQ Past with Visitors,” Keynote Speaker, Connecticut League of History Organizations, New Britain, CT, 2021.
- “How Are We to Tell the Women from the Men: Cross-Dressing in the Early Twentieth Century,” Conrad-Caldwell Museum, Louisville, KY, 2021.
- Negotiating LGBTQ Identities at Historic House Museums,” *Stonewall 50: Defining LGBTQ Site Preservation*, Symposium, Columbia University, New York, NY, 2019.
- “Seen and Heard: Cultural Organizations and the LGBTQ Experience,” Spirit and Place Festival, Indianapolis, IN, 2019.

SELECTED INVITED TALKS – Cont’d

- “Queering Historic Preservation,” University of Pennsylvania School of Design, Seminar on Preservation Theory and Practice, Philadelphia, PA, 2019.
- “LGBTQ Public History on the Cusp of Stonewall 50,” Central Connecticut State University, New Britain, CT, 2019.
- “The United States Grapples with the Queer Past,” University of Leicester, United Kingdom, 2017.
- “Making LGBTQ History American History: Stonewall National Monument and Beyond,” Plenary Moderator, National Council on Public History Annual Meeting, 2017.
- “Expanding Narratives with LGBTQ Interpretation,” Special Guests Symposium, Van Abbemuseum, Eindhoven, Netherlands, 2016.
- “Pulling Back the Curtain and Changing the Lens: Current Metaphors of Public History,” Keynote Speaker, IUPUI Department of History, Back-to-School Workshop, 2016.
- “What Future Women’s History?” Plenary Speaker, Hoosier Women at Work Conference, Indiana State Library, 2016.
- “Pride IN History,” Gallery talk for the exhibit “A Visual Journey: From AIDS to Marriage Equality,” curated by Mark A. Lee, Indiana Historical Society, 2015.
- “Understanding Women’s Sexuality,” Keynote Speaker, National Collaborative for Women’s History Sites Annual Meeting, 2015.
- “Preserving the Sites of LGBT History,” Eisenberg Institute for Historical Studies, University of Michigan, 2014.

SELECTED PUBLIC PRESENTATIONS

- “Telling All Stories: Inclusive Public History in the U.S. National Park Service,” International Forum on Public History Conference, Berlin, Germany, 2022.
- “Tales of the Cities: Historic Context Statements for LGBTQ+ and Other Under-Represented Communities,” National Association of Preservation Councils Forum, 2022.
- “It Happened Here: Place-Based History in Parks and Historic Sites,” American Association for State and Local History Annual Meeting, 2022.
- “Getting Started with LGBTQ Historic Preservation,” Revitalize Washington, 2022.
- “NPS 101: Researching and Writing for the National Park Service,” moderator, Organization of American Historians Annual Meeting, 2019.
- “Getty Sexy at Historic Sites,” American Association for State and Local History Annual Meeting, 2018; one of six sessions selected to be rebroadcast in the AASLH Online Conference.
- “Roundtable on the National Park Service LGBTQ Theme Study,” American Historical Association Annual Meeting, 2018.
- “Main Street USA: Incorporating Queer Experiences into Local History Venues,” Queer Localities Conference, London, UK, 2017.
- “Building on Our Strengths: Case Study of Indiana University Career Preparation Programs,” Crossroads: Future of History Graduate Education, Drew University, 2016.
- “More than Just Friends? The Do’s and Don’ts of Interpreting Female Friendship,” American Association for State and Local History Annual Meeting, 2016.
- “Expanding Our Narratives with LGBT Interpretation,” MuseumNext Conference, 2015.

SELECTED PUBLIC PRESENTATIONS – Cont’d

- “Roundtable: Pulling Back the Curtain: Displaying the History-Making Process at Museums and Historic Sites,” National Council on Public History Annual Meeting, 2015.
- “Sex and Silences: Interpreting LGBT History,” Session Chair and Speaker, American Alliance of Museums Annual Meeting, 2014.
- “Challenging Public History Paradigms with Women’s Stories,” Indiana Association of Historians Annual Meeting, University of Indianapolis, 2013.
- ArtWorks*, Radio interview on the history of movie palaces for WFIU public radio, 2012, Bloomington, Indiana, <http://indianapublicmedia.org/artworks/buskirkchumley-bloomingtons-community-theater-90/>.
- “Reading History in the Old Indiana Theatre Building,” Talk and Tour, Buskirk-Chumley Theater Volunteer Appreciation Event, 2010, Bloomington, Indiana.

SELECTED REVIEWS

- The Lexington Six: Lesbian and Gay Resistance in 1970s America*, by Josephine Donovan, *Choice* (November 2021).
- Curating America: Journeys through Storyscapes of the American Past*, by Richard Rabinowitz, *Indiana Magazine of History* 114, no. 1 (March 2018): 78-79.
- Museums, Moralities, and Human Rights*, by Richard Sandell, *Museums* (September 2017).
- The Disappearing L: Erasure of Lesbian Spaces and Culture*, by Bonnie J. Morris, *Choice* (April 2017).
- The Gay Revolution: The Story of the Struggle*, by Lillian Faderman, *Choice* (Feb. 2016).
- Speaking Out for Equality: The Constitution, Gay Rights, and the Supreme Court*,” exhibit curated by Bob Skiba, National Constitution Center, *Public Historian* 38, no. 1 (February 2016): 104.
- Museums, Monuments, and National Parks: Toward a New Genealogy of Public History*, by Denise D. Meringolo, *Indiana Magazine of History* (December 2013).
- Exhibiting Patriotism: Creating and Contesting Interpretations of American Historic Sites*, by Teresa Bergman, *Choice* (September 2013).
- Manhood Factories: YMCA Architecture and the Making of Modern Urban Culture*, by Paula Lupkin, *Choice* (January 2011).

CONTRIBUTIONS TO PROFESSIONAL WHITE PAPERS

- Making History at 250: A Field Guide for the Semiquincentennial*, Report of the American Association for State and Local History, 2021.
- LGBTQ Welcoming Guidelines for Museums*, American Alliance of Museums, 2016.
- Public and Academic History*, Report Commissioned by the Congressional Commission on an American Museum of Women’s History, 2016.
- Tenure, Promotion, and the Publicly Engaged Academic Historian*, Joint Report of the American Historical Association, the National Council on Public History, and the Organization of American Historians, 2010.

PEER REVIEWER

Journal of Arizona History
Material Religion
National Collaborative for Women's History Sites
National Park Service
Pennsylvania State University Press
The Public Historian

SELECTED HONORS AND AWARDS

ARCUS Preservation Leadership Institute

Inaugural Fellow, year-long professional development program, 2017-2018

National Council on Public History

2016 Book Award, *Interpreting LGBT History at Museums and Historic Sites*

Indiana University School of Global Studies

Faculty Fellow, *Museums at the Crossroads*, week-long institute, 2015

Indiana Landmarks

Funding to attend the National Trust for Preservation Conference, 2013

Seminar for Historical Administration (now History Leadership Institute)

Fellow, three-week professional development seminar, 2008

Indiana University, College of Arts and Sciences, Liberal Arts and Management

Curriculum Development Grant, 2007

Indiana University, Department of History

Lilly Fosbrink Award, 2004

McNutt Fellowship, 2002, 2003

Duke University Rare Book, Manuscript, and Special Collections Library

Mary Lily Research Grant, Sallie Bingham Center for Women's History, 2002

J. Walter Thompson Travel Grant, Hartman Center for Marketing History, 2002

Schlesinger Library, Radcliffe Institute for Advanced Study, Harvard University

Dissertation Grant-in-Aid, 2002

Sophia Smith Collection, Smith College

Margaret Storrs Grierson Scholar-in-Residence Fellowship, 2002

Virginia Historical Society

Mellon Research Fellowship, 2002