

# Susan Ferentinos, PhD

[www.susanferentinos.com](http://www.susanferentinos.com)

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## PROFESSIONAL EXPERIENCE

**Public History Researcher, Writer, Consultant, 2012-Present**

**National Council on Public History, Indianapolis, Indiana**  
Acting Executive Director 2016

**Organization of American Historians (OAH), Bloomington, Indiana**  
Public History Manager Executive Offices, 2002-2011  
Interim Public History Manager Executive Offices, 2018-2019  
Associate Editor *OAH Magazine of History*, 1999-2002  
Assistant Editor *OAH Magazine of History*, 1998-1999

## EDUCATION

**PhD, Indiana University**  
Major: United States History Minors: Gender Studies; Latin American History  
Specialization: 20<sup>th</sup>-Century US History; History of Women, Gender, and Sexuality

**MLS, Indiana University**  
Major: Library Science, with a concentration in Special Collections

**MA, Indiana University**  
Major: United States History

**BA, College of William and Mary**  
Majors: International Development (self-designed); Philosophy  
**Seminar for Historical Administration** (now History Leadership Institute)

## BOOKS/ BOOK CHAPTERS

*Interpreting LGBT History at Museums and Historic Sites*, Rowman & Littlefield, 2015.

Winner of the National Council on Public History Book Award, 2016.

“Where the Magic Happened: Historic Homes as Sites of Intimacy,” chapter in *Reimagining the Historic House Museum: New Approaches and Proven Solutions*, ed. Kenneth C. Turino and Max Van Balgooy, Rowman & Littlefield, 2019.

“Interpreting LGBTQ Historic Sites,” in *LGBTQ Preservation and Place: Historic Preservation by and for LGBTQ Communities in the United States*, ed. Megan Springate and Katherine Crawford-Lackey, Berghann Books, 2019. Full manuscript, winner of the University of Mary Washington Historic Preservation Book Award, 2020.

“Interpreting LGBTQ Historic Sites,” *National Historic Landmarks Theme Study in LGBTQ History*, National Park Service, 2016,

<https://outhistory.org/files/original/b89a34f09556b202bf63f51dffe14c77.pdf>. Full manuscript, winner of the Paul E. Buchanan Award for Excellence in Field Work, Interpretation, and Public Service, Vernacular Architecture Forum, 2018.

“Consumers,” chapter in *The Jazz Age*, ed. Mitchell Newton, ABC-Clío, 2009.

## SELECTED PUBLIC HISTORY PROJECTS/ CONSULTING

### Public History Research, Writing, Consulting

#### *Selected Projects*

- Executive Editor, Historic Resource Study, Golden Gate National Recreation Area, San Francisco, CA, 2023-Present.
- Researcher and Author, National Historic Landmark Briefing Statements Related to the World War II Home Front, National Park Service, 2024-Present:
- Belle Isle, Detroit, MI
  - Black Cat Café, San Francisco, CA
  - Nihon Go Gakko, Seattle, WA
- Researcher, Author, Outreach Facilitator, LGBTQIA2S+ Site Survey in Western Washington, Washington State Historic Preservation Office, 2024-Present.
- Researcher, Author, Outreach Facilitator, Multi-Property Documentation Form for Maryland LGBTQ Sites, Baltimore Heritage, 2025-Present.
- Consultant and Advisor, Ridgefield Community Oral History Project, Ridgefield Historical Society, Ridgefield, CT, 2023-Present.
- Consultant and Advisor, Marking Diverse Ohio, Ohio History Connection, Columbus, OH, 2023-Present.
- Co-Facilitator and Consultant, Future of Historic House Museums Summit, American Association for State and Local History, Detroit, MI, 2025.
- Researcher and Author, National Historic Landmark Nominations Related to Women's History, National Park Service, 2020-2024:
- Azurest South, Petersburg, VA
  - Lucy Diggs Slowe and Mary Burrill House, Washington, DC
  - House of the Furies, Washington, DC
- Researcher and Author, Historic Resource Study, Eleanor Roosevelt National Historic Site, Hyde Park, NY, 2019-2023.
- Researcher and Author, Katharine Seymour Day and Early-Twentieth-Century Single Womanhood, Harriet Beecher Stowe Center, Hartford, CT, 2022-2023.
- Researcher and Author, Charles Demuth and Early-Twentieth-Century LGBTQ Identity, Demuth Foundation, Lancaster, PA, 2022-2023.
- Project Manager and Consultant, Historic Resource Study Prospectus, Golden Gate National Recreation Area, San Francisco, CA, 2019-2023.
- Researcher and Author, Administrative History, Dayton Aviation Heritage National Historical Park, Dayton, OH, 2018-2022.
- Editor and Author, "Planting the Rainbow Flag: Places of LGBTQ History in Maryland," Preservation Maryland, 2022.
- Researcher and Author, National Register of Historic Places Nominations Related to LGBTQ History, Preservation Maryland, 2020-2021:
- Monumental Elks Lodge #3, Baltimore, MD
  - Leon's Bar, Baltimore, MD
  - Chase Brexton Health Services, Baltimore, MD
  - Bruce Williams House, Takoma Park, MD
  - Susan Silber House, Silver Spring, MD
- Researcher and Author, LGBTQ Historic Context Study for Maryland, Preservation Maryland, 2019-2020.

## SELECTED PUBLIC HISTORY PROJECTS/ CONSULTING – Cont’d

### Public History Research, Writing, Consulting

#### *Selected Projects*

- Project Manager and Consultant, Policies Governing Relationship with the National Park Service, National Council on Public History, 2020.
- Interpretive Consultant, Connecticut Landmarks Palmer-Warner House, East Haddam, CT, 2019.
- Researcher and Author, National Register of Historic Places Amendment for Vinegar Hill Historic District, to reflect the significance of Alfred Kinsey House, Bloomington, IN, National Park Service, 2017-2019.
- Interpretive Consultant, Suffrage Centennial National Traveling Exhibit Feasibility Study, National Women’s History Museum/Page Harrington & Co., 2018.
- Oral Historian and Researcher, Indiana University Center for Sexual Health Promotion, Bloomington, IN, 2017-2018.
- Researcher and Advisor, Survey of Historic Sites Related to LGBTQ Heritage, National Park Service Northeast Region, 2016-2018.
- Researcher and Author, National Historic Landmark Briefing Statements, National Park Service National Capital Region, 2016-2018.
- Consultant and Facilitator, Scholars’ Roundtable Exploring Historical Significance, Stonewall National Monument, New York, NY, 2017.
- Interpretive Consultant, The Woodlands National Historic Landmark, Philadelphia, PA, 2016.
- Project Lead, Alfred Kinsey National Historic Landmark Feasibility Study, National Park Service, 2015-2016.
- Advisor, Congressional Committee Exploring the Possibility of an American Museum of Women’s History, 2016.
- Consultant, LGBTQ Collecting Initiative, Indiana Historical Society, 2015.
- Consultant and Reviewer, National Historic Landmark Nomination, Blithewold Mansion, Gardens, and Arboretum, Bristol, RI, 2014-2015.
- Researcher and Exhibit Developer, “History of the Neighborhood Grocery Store,” Interpretive Waysides, Bloomingsfoods Cooperative Services, Bloomington, IN, 2013-2014.
- Consultant, Ninetieth Anniversary Celebration and Exhibit Revamp, Buskirk-Chumley Theater, Bloomington, IN, 2012.
- Project Manager and Consultant, Women’s History Preservation Survey, National Historic Landmarks Program, National Park Service, 2013.
- Advisor and Co-Facilitator, National Park Service Washington Service Office, Women’s History Summit, 2012, Washington, DC.

### OAH Project Manager for collaborative efforts with the National Park Service (NPS)

#### *Duties*

- |   |                                      |
|---|--------------------------------------|
| Project planning                          | Budgeting and account management     |
| Writing scopes of work                    | Project management                   |
| Negotiating contracts                     | Contract compliance                  |
| Researcher identification and negotiation | Public history coaching for scholars |
| Review of each phase of work produced     | Final production of publications     |

## **SELECTED PUBLIC HISTORY PROJECTS/ CONSULTING – Cont'd**

### **OAH Project Manager for collaborative efforts with the National Park Service (NPS)**

*Selected Projects, 2002-2011 (over 100 total)*

Abraham Lincoln Sites Staff Training Seminars (3)  
Air Force Academy Chapel National Historic Landmark Nomination  
American Colonial Experience Distance Learning Class for NPS Staff  
Blackstone River Valley Scholars' Visit  
Bibliographic Essay Series for NPS Web Site  
Boston National Historical Park Scholars' Visit  
Carter G. Woodson Home Historic Resource Study  
Cedar Creek and Belle Grove National Historical Park Historic Resource Study  
Everglades National Park Administrative History  
"Exploring a Common Past: Interpreting Women's History in the National Park Service," Interpretive Booklet (2003 Edition)  
Fort Raleigh National Historic Site Scholars' Visit  
Frederick Law Olmsted National Historic Site Historic Resource Study  
Harry S. Truman Birthplace Statement of Significance  
Hopewell Furnace National Historic Site Administrative History  
*Imperiled Promise: The State of History in the National Park Service*, special report  
Independence National Historical Park Scholars' Visit  
John F. Kennedy National Historic Site National Register Nomination Amendment  
John Muir National Historic Site Scholars' Visit  
Joshua Tree National Park Scholars' Visit  
Minute Man National Historical Park Administrative History  
National Historic Landmarks (NHL) Theme Study on Aviation History  
NHL Theme Study on Chinese American History  
NHL Theme Study on Civil Rights (5 volumes)  
NHL Theme Study on the World War II Home Front  
NHL Theme Study on Women's History  
National Trails: African Americans on the Overland Trails Special Resource Study  
Oklahoma City National Memorial Administrative History  
Redwood National and State Parks Administrative History  
Sagamore Hill National Historic Site Historic Resource Study  
Sand Creek Massacre National Historic Site Administrative History  
Scotts Bluff National Monument Scholars' Visit  
Soldiers' WWI Memorial Museum Statement of Significance  
Space Shuttle Columbia Statement of Significance  
Statue of Liberty Interpretive Themes  
Teacher Workshops: Using Place to Teach History (2)  
Tulsa Race Riot Statement of Significance  
Underground Railroad Special Resource Study (2 volumes: Maryland and Virginia)  
Women in the Civil Rights Movement Historic Context Statement  
Women's Rights National Historical Park Administrative History.

## **SELECTED TRAINING AND TEACHING**

- Workshop Co-Facilitator, “Reframing History Communication,” half-day workshop, American Association for State and Local History, delivered three times, 2022-2023.
- Workshop Facilitator, “Interpreting Eleanor Roosevelt,” half-day staff training, Eleanor Roosevelt National Historic Site, Hyde Park, NY, 2017, 2024.
- Workshop Co-Facilitator, “Introduction to LGBTQ Interpretation,” half-day workshop, Louisiana Association of Museums, Baton Rouge, LA, 2023.
- Workshop Facilitator, “LGBTQ Oral History,” Community Colleges of Baltimore County, MD, 2022, 2024, and Ridgefield (CT) High School Gender & Sexuality Alliance, 2023.
- Workshop Facilitator, “Working with LGBTQ Volunteers and LGBTQ History,” three-day staff training, National Park Service Regional Office, San Francisco, CA, 2019.
- Faculty, “Making History Inclusive and Equitable,” co-taught with Modupe Labode, History Leadership Institute, Indianapolis, IN, 2018.
- Workshop Facilitator, “Interpreting LGBT History at Museums and Historic Sites,” American Association for State and Local History Webinar Series, 2017.
- Learning Lab Speaker, “LGBTQ for Me and You,” PastForward Conference, National Trust for Historic Preservation, Houston, TX, 2016.
- Project Mentor, “History in Public,” taught by Eric Sandweiss, History Department, Indiana University, HIST J400, Fall 2006.
- Instructor of Record, “The Dating Game: Sex and Courtship in US History,” Indiana University Department of History, 2011.
- Instructor of Record, “Looking for Home in Global Times,” Interdisciplinary Freshman Seminar, Indiana University Liberal Arts Management Program, 2007, 2008.

## **SELECTED CAREER ADVISING WORK**

- Public History and Career Programming Advisor, Department of History, Indiana University, Bloomington, IN, 2014-Present.
- Career Diversity Advisor, Department of Spanish and Portuguese, Indiana University, Bloomington, IN, 2021-2024.
- Workshop Facilitator, “Career Diversity for History Graduate Students,” workshop series totaling 1.5 days, Tulane University, New Orleans, LA, 2023.
- Workshop Co-Facilitator, “The What, How, and Why of Life Working as an Independent Historian,” half-day webinar, Organization of American Historians, 2021.
- Workshop Co-Facilitator, “Thinking about Money: Consulting,” University of Massachusetts Public History Graduate Program, Amherst, MA, 2021.
- Plenary Speaker, “The Independent Scholar’s Life: Opportunities and Challenges,” Organization of American Historians Annual Meeting, 2018.
- Mentor and Advisor, National Park Service Post-Doctoral Fellowship in Gender and Sexuality, 2018.
- Workshop Facilitator, “Networking for Career Success,” Indiana University Graduate and Professional Student Organization,” Bloomington, IN, 2018.

## SELECTED EDITORIAL AND BIBLIOGRAPHIC WORK

- Lost on the Freedom Trail: The National Park Service and Urban Renewal in Postwar Boston*, by Seth C. Bruggeman, University of Massachusetts Press, copyediting, 2021.
- “Sure Has Been a Fine Weekend”: At Fillmore East and the Legacy of Duane Allman*, by Bob Beatty, University Press of Florida, developmental editing, 2021.
- Entangled Lives: Labor, Livelihood, and Landscapes of Change in Rural Massachusetts*, by Marla Miller, Johns Hopkins University Press, indexing, 2019.
- AASLH History News*, volumes 68-73, publication of the American Association for State and Local History, production manager and editor, 2014-2015; copyediting, 2015-2018.
- Clio’s Foot Soldiers: Twentieth-Century U.S. Social Movements and Collective Memory*, by Lara Leigh Kelland, University of Massachusetts Press, copyediting and indexing, 2017-2018.
- Annual Report*, Center for Sexual Health Promotion, managing editor, 2016.
- Public History News*, volume 36, issue 3, publication of the National Council on Public History, editor, 2016.
- The Hope of Transcendence: Land, Labor, and Private Rules for the Global Factory*, book manuscript by Tim Bartley, bibliographic research, 2016.
- A New Plantation World: The Leisure Plantations of the South Carolina Lowcountry, 1900-1940*, selected chapters of book manuscript by Daniel Vivian, editing, 2015.
- Forests, Alligators, Battlefields: My Journey through the National Parks of the South*, book manuscript by Danny Bernstein, content editing, 2015.
- The Notorious Mrs. Clem*, book manuscript by Wendy Gamber, research assistance, 2012-2014. Published by Johns Hopkins University Press, 2016.

## SELECTED ARTICLES

- “Ways of Interpreting Queer Pasts,” *The Public Historian* 41, no. 2 (May 2019): 19-43.
- “Beyond the Bar: Property Types Related to LGBTQ History,” *Change Over Time* 8, no. 2 (Fall 2018): 144-63.
- “Sitting In, Speaking Out: Pennsylvania’s Revolutionary Homophile Movement,” *Pennsylvania Legacies* (June 2016).
- “Lifting Our Skirts: Sharing the Sexual Past with Visitors,” Response to 2014 National Council on Public History Presidential Address, *The Public Historian*, On-line Content (July 2014), <http://ncph.org/history-at-work/lifting-our-skirts/>
- “Not for Old Fogies”: *The Flapper Magazine*,” *The Ultimate History Project* (July 2012).

## SELECTED INVITED TALKS

- Keynote Address, Queer Migration Exhibit Symposium, Migration Museum, Adelaide, South Australia, 2024.
- “Intemperate Habits: LGBTQ History from a Connecticut Perspective,” Ridgefield Historical Society, Ridgefield, CT, 2023.
- “Fluid History: Gender, c. 1900,” Conner Prairie Historic Site, Fishers, IN, 2022.

## SELECTED INVITED TALKS – Cont'd

- “Communicating the Value of Inclusive History,” Interview for the *Reframing History* podcast, 2022, <https://pod.link/1610366620>.
- “Engaging the Queer Feminist Archive,” West Virginia University Libraries, Morgantown, WV, 2022.
- Keynote Address, “Interrogating the Silence: Sharing the LGBTQ Past with Visitors,” Connecticut League of History Organizations, New Britain, CT, 2021.
- “How Are We to Tell the Women from the Men: Cross-Dressing in the Early Twentieth Century,” Conrad-Caldwell Museum, Louisville, KY, 2021.
- “Negotiating LGBTQ Identities at Historic House Museums,” Stonewall 50: Defining LGBTQ Site Preservation, Symposium, Columbia University, New York, NY, 2019.
- “Seen and Heard: Cultural Organizations and the LGBTQ Experience,” Spirit and Place Festival, Indianapolis, IN, 2019.
- “Queering Historic Preservation,” University of Pennsylvania School of Design, Seminar on Preservation Theory and Practice, Philadelphia, PA, 2019.
- “LGBTQ Public History on the Cusp of Stonewall 50,” Central Connecticut State University, New Britain, CT, 2019.
- “The United States Grapples with the Queer Past,” University of Leicester, United Kingdom, 2017.
- “Making LGBTQ History American History: Stonewall National Monument and Beyond,” Plenary Moderator, National Council on Public History Annual Meeting, 2017.
- “Expanding Narratives with LGBTQ Interpretation,” Special Guests Symposium, Van Abbemuseum, Eindhoven, Netherlands, 2016.
- Keynote Speaker, “Pulling Back the Curtain and Changing the Lens: Current Metaphors of Public History,” IUPUI Department of History, Back-to-School Workshop, 2016.
- “What Future Women’s History?” Plenary Speaker, Hoosier Women at Work Conference, Indiana State Library, 2016.
- “Pride IN History,” Gallery talk for the exhibit “A Visual Journey: From AIDS to Marriage Equality,” curated by Mark A. Lee, Indiana Historical Society, 2015.
- Keynote Address, “Understanding Women’s Sexuality,” National Collaborative for Women’s History Sites Annual Meeting, 2015.
- “Preserving the Sites of LGBT History,” Eisenberg Institute for Historical Studies, University of Michigan, 2014.

## SELECTED PUBLIC PRESENTATIONS

- “Azurest South: A Monument to African American Queer Self-Determination in 1930s Virginia,” Queer History Conference, 2024.
- Grating the Nutmeg*, Radio interview on Connecticut LGBTQ+ history, 2024, <https://gratingthenutmeg.libsyn.com/celebrate-lgbtq-pride-month-with-grating-the-nutmeg>.
- “Telling All Stories: Inclusive Public History in the U.S. National Park Service,” International Forum on Public History Conference, Berlin, Germany, 2022.
- “Tales of the Cities: Historic Context Statements for LGBTQ+ and Other Under-Represented Communities,” National Association of Preservation Councils Forum, 2022.

## SELECTED PUBLIC PRESENTATIONS – Cont’d

- “It Happened Here: Place-Based History in Parks and Historic Sites,” American Association for State and Local History Annual Meeting, 2022.
- “Getting Started with LGBTQ Historic Preservation,” Revitalize Washington, 2022.
- “Different Approaches to Interpreting LGBTQ, Race, and Women’s Issues at Historic Sites,” session chair, American Association for State and Local History Annual Meeting, 2019.
- “Getty Sexy at Historic Sites,” American Association for State and Local History Annual Meeting, 2018; one of six sessions selected to be rebroadcast at AASLH Online Conference.
- “Roundtable on the National Park Service LGBTQ Theme Study,” American Historical Association Annual Meeting, 2018.
- “Main Street USA: Incorporating Queer Experiences into Local History Venues,” Queer Localities Conference, London, UK, 2017.
- “Building on Our Strengths: Case Study of Indiana University Career Preparation Programs,” Crossroads: Future of History Graduate Education, Drew University, 2016.
- “More than Just Friends? The Do’s and Don’ts of Interpreting Female Friendship,” American Association for State and Local History Annual Meeting, 2016.
- “Where the Girls Are: Public History IS Women’s History,” American Association for State and Local History Annual Meeting, 2016.
- “New Directions in LGBTQ Public History,” Organization of American Historians Annual Meeting, 2016.
- “Building on Our Strengths: Case Study of Indiana University Career Preparation Programs,” Crossroads: Future of History Graduate Education, Drew University, 2016, Madison, New Jersey.
- “Expanding Our Narratives with LGBT Interpretation,” MuseumNext Conference, 2015.
- “Roundtable: Pulling Back the Curtain: Displaying the History-Making Process at Museums and Historic Sites,” National Council on Public History Annual Meeting, 2015.
- “Sex and Silences: Interpreting LGBT History,” Session Chair and Speaker, American Alliance of Museums Annual Meeting, 2014.
- “Challenging Public History Paradigms with Women’s Stories,” Indiana Association of Historians Annual Meeting, University of Indianapolis, 2013.
- “Reading History in the Old Indiana Theatre Building,” Talk and Tour, Buskirk-Chumley Theater Volunteer Appreciation Event, 2010, Bloomington, IN.

## CONTRIBUTIONS TO PROFESSIONAL WHITE PAPERS

- Making History at 250: A Field Guide for the Semiquincentennial*, Report of the American Association for State and Local History, 2021.
- LGBTQ Welcoming Guidelines for Museums*, American Alliance of Museums, 2016.
- Public and Academic History*, Report Commissioned by the Congressional Commission on an American Museum of Women’s History, 2016.
- Tenure, Promotion, and the Publicly Engaged Academic Historian*, Joint Report of the American Historical Association, the National Council on Public History, and the Organization of American Historians, 2010.



## SELECTED REVIEWS

- Sexual and Gender Minority History: A Counter Narrative*, by James I. Martin, *Choice* (forthcoming).
- The Lexington Six: Lesbian and Gay Resistance in 1970s America*, by Josephine Donovan, *Choice* (November 2021).
- Museums, Moralities, and Human Rights*, by Richard Sandell, *Museums* (September 2017).
- The Disappearing L: Erasure of Lesbian Spaces and Culture*, by Bonnie J. Morris, *Choice* (April 2017).
- The Gay Revolution: The Story of the Struggle*, by Lillian Faderman, *Choice* (Feb. 2016).
- Speaking Out for Equality: The Constitution, Gay Rights, and the Supreme Court*,” exhibit curated by Bob Skiba, National Constitution Center, *Public Historian* 38, no. 1 (February 2016): 104.
- Museums, Monuments, and National Parks: Toward a New Genealogy of Public History*, by Denise D. Meringolo, *Indiana Magazine of History* (December 2013).
- Exhibiting Patriotism: Creating and Contesting Interpretations of American Historic Sites*, by Teresa Bergman, *Choice* (September 2013).
- Manhood Factories: YMCA Architecture and the Making of Modern Urban Culture*, by Paula Lupkin, *Choice* (January 2011).

## PEER REVIEWER

- |  |                                   |
|--|-----------------------------------|
| <i>The Public Historian</i>                      | <i>Journal of Arizona History</i> |
| National Collaborative for Women’s History Sites | National Park Service             |
| Pennsylvania State University Press              | <i>Material Religion</i>          |

## SELECTED HONORS AND AWARDS

- Allan Bérubé Public History Award**, given to the Maryland LGBTQ History Initiative LGBTQ+ History Association, 2024
- Small Business Boost Grant**  
Jefferson County (WA) Economic Development Commission, 2023
- ARCUS Preservation Leadership Institute**  
Inaugural Fellow, year-long professional development program, 2017-2018
- University of Mary Washington**  
2020 Historic Preservation Book Award for *LGBTQ Preservation and Place: Historic Preservation by and for LGBTQ Communities in the United States*, ed. Megan Springate and Katherine Crawford-Lackey (contributor).
- Vernacular Architecture Forum**  
2018 Paul E. Buchanan Award for Excellence in Field Work, Interpretation, and Public Service, for *National Historic Landmarks Theme Study in LGBTQ History* (contributor).
- National Council on Public History**  
2016 Book Award, *Interpreting LGBTQ History at Museums and Historic Sites* (author).

## **SELECTED HONORS AND AWARDS – Cont’d**

### **Indiana University School of Global Studies**

Faculty Fellow, *Museums at the Crossroads*, week-long institute, 2015

### **Indiana Landmarks**

Funding to attend the National Trust for Preservation Conference, 2013

### **Seminar for Historical Administration (now History Leadership Institute)**

Fellow, three-week professional development seminar, 2008

### **Indiana University, College of Arts and Sciences, Liberal Arts and Management**

Curriculum Development Grant, 2007

### **Indiana University, Department of History**

McNutt Fellowship, 2002, 2003

### **Schlesinger Library, Radcliffe Institute for Advanced Study, Harvard University**

Dissertation Grant-in-Aid, 2002

### **Sophia Smith Collection, Smith College**

Margaret Storrs Grierson Scholar-in-Residence Fellowship, 2002

### **Duke University Rare Book, Manuscript, and Special Collections Library**

Mary Lily Research Grant, Sallie Bingham Center for Women’s History, 2002

J. Walter Thompson Travel Grant, Hartman Center for Marketing History, 2002

### **Virginia Historical Society**

Mellon Research Fellowship, 2002

## **SELECTED PROFESSIONAL SERVICE**

### **City of Port Townsend (Washington)**

Library Advisory Board, 2025-Present

### **Historical Archives and Records Preservation Project**

Committee Member, 2025-Present

### **LGBTQ+ History Association**

Queer History Conference Program Committee, 2023-2024

### **American Historical Association**

Chair of Committee on LGBTQ History and Historians, 2016-2018

### **National Council on Public History**

2017 Annual Meeting Local Arrangements Committee, 2015-2017

2015 Annual Meeting Program Committee, 2014-2015

### **American Association for State and Local History**

Leadership Development Committee, 2011-2014

### **National Collaborative for Women’s History Sites**

Board of Directors, 2012-2013

Technology/Social Media Committee, 2012-2017

### **Monroe County (Indiana) Historical Society**

Board of Trustees, 2008-2011

Chair of Grants Committee, 2010

*Last updated: 7/1/2025*